

# CHAPTER 2 - COURT AND LAND FEE STAMPS.

## The Rama V Portrait revenues.

These stamps were classified in the 2019 revenue stamp handbook as General revenues. However, they were used for the same purposes as the Long Green series of stamps, so I moved them over into this section. I did not change the numbering system for those stamps to create less confusion.

**3.A- First Issue 1887. Perf 14-15.**  
Portrait Rama V revenues  
Printed by Waterlow & Sons





		
1 sio	1 sik	1 fuang
		
1 salung	1 tical	

NO.	VALUE	COLOR
FG-0001	1 sio	deep blue
FG-0002	1 sik	vermilion
FG-0003	1 fuang	carmin
FG-0004	1 salung	yellow
FG-0005	1 tical	ochre

All these stamps are seen in slightly different sizes. This can be due to paper shrinkage.

The first usage of these stamps was on land office related documents. Only the 1 Tical and the 1 tical surcharged 6 tical has been seen used. The known usage in land offices was from 1888-1892. After that possible only handstamps were used.

**3.A2 - 1 tical – Revalued 6 tical**  
Known used on land deed in 1888-1892.

			
Type 1	Type 2	Type 3	Type 4

		
Type 1	Type 2	Type 3
		
Type 4	Type 5	FG-0301
		
FG-0302	FG-0403	FG-0504

NO.	VALUE
FG-0201	6 tical on 1 tical (FG-0005) - Type 1
FG-0202	6 tical on 1 tical (FG-0005) - Type 2
FG-0203	6 tical on 1 tical (FG-0005) - Type 3
FG-0204	6 tical on 1 tical (FG-0005) - Type 4
FG-0205	6 tical on 1 tical (FG-0005) - Type 5
FG-0301	“6” Wide
FG-0302	“6” Narrow
FG-0401	“6” missing, “6” inverted
FG-0402	“6” misplaced downward
FG-0403	“6” missing
FG-0501	“6” rotated right 40 degrees
FG-0502	“6” rotated right 140 degrees
FG-0503	“6” rotated left 85 degrees
FG-0504	“6” missing
FG-0505	“6” drastically misplaced

**3.A1- First Issue Revalued 1892**

FG-0101	FG-0102	<b>FG-0102A</b>
FG-0104	FG-0105	FG-0106
FG-0108	FG-0109	<b>FG-0109A</b>
FG-0110	FG-0111	FG-0111A
<b>FG-0111B</b>	<b>FG-0111C</b>	FG-0112
<b>FG-0113</b>	FG-0114	<b>FG-0115</b>

Below are some of the surcharges on the Rama V Portrait stamps.

1 Att	nung (1) baht	10 baht
20 baht	40 baht	

NO.	VALUE	SURCH. COLOR
FG-0101	1 att on 1 sio (FG-0001)	black
FG-0102	nung baht on 1 sio (FG-0001)	black
<b>FG-0102A</b>	nung baht on 1 sio (FG-0001)	red
<i>FG-0103</i>	1 baht on 1 sio (FG-0001)	red
FG-0104	2 baht on 1 sio (FG-0001)	black
FG-0105	4 baht on 1 sio (FG-0001)	black
FG-0106	4 baht on 1 sio (FG-0001)	red
<i>FG-0107</i>	4 baht on 1 sik (FG-0002)	black
FG-0108	4 baht on 1 sik (FG-0002)	purple
FG-0109	4 baht 2 line frameless ovpt	red
<b>FG-0109A</b>	6 baht on 1 sio (FG-0001)	black
FG-0110	10 baht on 1 sik (FG-0002)	black
FG-0111	20 baht on 1 sik (FG-0002)	black
FG-0111A	20 baht on 1 sik (FG-0002)	purple
<b>FG-0111B</b>	20 baht on 1 sik surcharged sideways, reading from left	black
<b>FG-0111C</b>	20 baht on 1 sik surcharged sideways, reading from right	black
FG-0112	40 baht on 1 sik (FG-0002)	black
<b>FG-0113</b>	40 baht on 1 sik surcharged sideways, reading from left	black
FG-0114	1 chang (80 baht) on 1 salung (FG-0004)	black
<b>FG-0115</b>	1 chang on 1 salung	purple

Red color number is newly added stamps

*Cursive means, listed but not seen by editor*

FG-0109 - two-line frameless overprint on FG-0001 reads:

เวรพัสดู      WenPasSaDu  
เงิน ๔ บาท      value 4 baht

In 1892, the Justice department was established and all of the above surcharges were made to be used on Court documents. Since the Court Fees were much higher than the Land Office Fees, the one tical ochre Portrait Rama V stamp was too low in value, So, stamps were surcharged up to 1 chang (80 baht or 5,120 atts).

The surcharged stamps were used in combination with non-surcharged stamps. In 1897 the first Giesecke DeVrient, Long Green stamps started to appear and were mixed with surcharged Portrait Rama V stamps.

Date RS116 or 1897	FG-0004 salung

The date mark on above Salung stamp is found on some stamps used on Court documents in 1897.

**4. Provisional Court Fee Stamps**

Postal stamps 1893	FG-0109, 4 baht on 1 sio

The postal stamp block of 4 has a similar cancel like the FG-0109 shown. The cancel looks like a blazing sun with two rice stalks. The cancel could be used by a rice field related Justice Department. This provisional Court Fee stamp has never been seen on document.



Two salung Agriculture revenue from 1893 court document



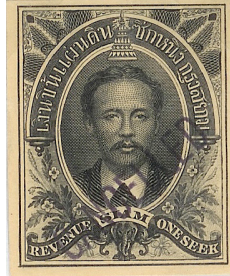
The brown two salung Agriculture stamp is seen used as provisional Court Fee stamp. The document is from 1893.

# First Issue Proofs

Un-approved colors



1 Fuang – Pale green on thick card



1 Seek – Black on thick card



1 Tical – Pale Blue on thick card



1 Tical – Purple on thin card















Waterlow and Sons Limited produced a special sheet showing samples of their printed stamps in Green. These sheets, printed after the stamps were issued were given to new prospective customers as demonstration of Waterlow's printing skills.

## The Long Green revenues

All the so called Long Green Court Fee stamps were printed in Germany by Giesecke DeVrient. The stamps were locally nicknamed Long Green because of the color and the long shape. Printing records show that in 1897, Long Green stamps were already printed, two years before the 1899 date which was always assumed to be the printing date. The first printing consisted of 8 values, the 1 and 16 att, and the 1, 4, 10, 20, 40 and 80 baht, a range quite similar to the previous Portrait Rama V surcharged stamps. In 1900-1901, 4 additional stamps of 2, 4, 8 and 10 att were issued.



### 2.A.1. FIRST ISSUE - 1897 Key & Duty plate, both Green Giesecke & Devrient, Perf. 14


			
1 att	2 att	4 att	8 att
			
10 att	16 att	1 baht	4 baht
			
10 baht	20 bht	40 baht	80 baht

NO.	VALUE	COLOR
FC-1001	1 att	green
FC-1002	2 att	green
FC-1003	4 att	green
FC-1004	8 att	green
FC-1005	10 att	green
FC-1006	16 att	green
FC-1007	1 baht	green
FC-1008	4 baht	green
FC-1009	10 baht	green
FC-1010	20 baht	green
FC-1011	40 baht	green
FC-1012	80 baht	green

Soon after the first printing, the 1 and 16 att stamps did run short and the first surcharges were made, using the higher value baht stamps. There were several different print runs spanning from year 1898-1900. The stamps were surcharged to att values, using the value and double obliteration bars in one operation. Besides the several print runs, there are also variations in the setting of the letters and in the fonts. These stamps are rare till very rare.

### 2.A.3 - COURT FEE DOUBLE BAR 1898-1900 Surcharged values in att.

			
FC-1201	FC-1202	FC-1203	FC-1204
			

FC-1205	FC-1206	FC-1206.a	FC-1207
			
FC-1208	FC-1208.a	FC-1209	FC-1210

NO.	VALUE	BAR
FC-1201	1 att on 16 att (FC-1006)	double
FC-1202	1 att on 1 baht (FC-1007)	double
FC-1203	2 att on 16 att (FC-1006)	double
FC-1204	2 att on 1 baht (FC-1007)	double
FC-1205	2 att on 4 baht (FC-1008)	double
FC-1206	2 att on 40 baht (FC-1011)	double
FC-1206.a	2 att on 40 baht (FC-1011)*	double
FC-1207	4 att on 16 att (FC-1006)	double
FC-1208	8 att on 16 att (FC-1006)	double
FC-1208.a	8 att on 4 baht (FC-1008)	double
FC-1209	8 att on 40 baht (FC-1011)	double
FC-1210	16 att on 1 baht (FC-1007)	double

\* FC-1206.a has dropped 2 and long bar  
FC-1206 has a shorter bar.

After a hiatus of 13 years for the land offices to use revenue stamps, they were reintroduced starting April 1905.

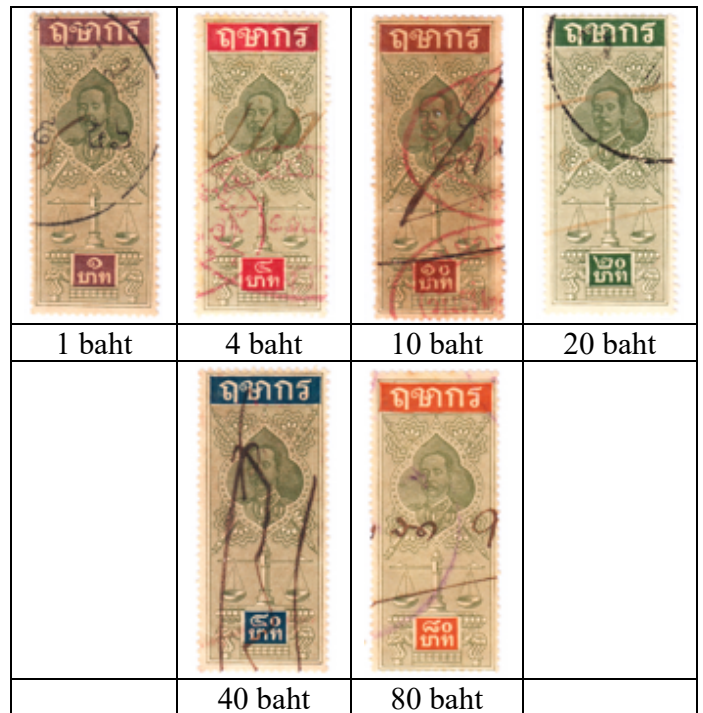
The printing record of Giesecke Devrient show that in 1906, the first bi-color baht values were printed. All att values continued to be printed in mono color. The 20 baht value, with the duty plate in bright green is difficult to distinguish from the first series mono color green.

#### 2.A.2 - BI COLORED 1906

**Baht values only**

**Key Plate - Green**

**Duty Plate – other Colors**



NO.	VALUE	COLOR
FC-1101	1 baht	pale mauve
FC-1104	4 baht	bright red
FC-1110	10 baht	light brown
FC-1120	20 baht	bright green
FC-1140	40 baht	deep blue
FC-1180	80 baht	orange

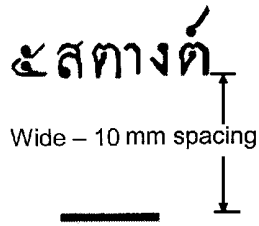
In 1909, the currency system in Thailand was changed to a decimal system with 64 att becoming 100 satang. This was the start of the revaluation of the att stamps by surcharging to satang values. This was done in multiple surcharge print runs, creating lots of varieties. In addition, inside a print run, there are font errors, missing letters, shifted letters etc. It is not always known which surcharge run was done in what year.

In 1910, king Rama V died, so the Long Green stamps with the portrait of Rama V were no longer printed. However, the existing stocks were so large that long green stamps, mainly in surcharged forms were continues to be used till 1938.

**2.A.4 - COURT FEE 1909**

**Revalued Satang**  
**Wide 10mm spacing**  
**Single killer bar**

Normal is short 6mm killer bar which is same length as value tablet. A long killer bar is 8mm.



FC-1301	FC-1301.a	FC-1302	FC-1302.a
FC-1303	FC-1303/a	FC-1304	FC-1304.a
FC-1304.b	FC-1305	FC-1305.b	FC-1306
FC-1306.a	FC-1306.b	FC-1306.c	FC-1307

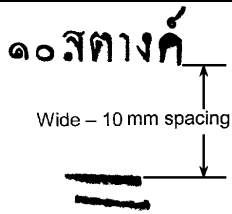
FC-1307.b	FC-1307.c	FC-1307.d	FC1307.bd
FC-1308	FC-1308.b	FC-1308.d	FC1308.bd
FC-1309	FC-1309.d	FC1309.b	FC1309.bd

NO.	VALUE
FC-1301	1 stg on 1 att (FC-1001)
FC-1301.a	2mm space between “๑” & “๕”
FC-1302	1 stg on 2 att (FC-1002)
FC-1302.a	2mm space between “๑” & “๕”
FC-1303	5 stg on 2 att (FC-1002)
FC-1303.a	2mm space between “๕” & “๕” (1931)
FC-1304	5 stg on 4 att (FC-1003)
FC-1304.a	2mm space between “๕” & “๕”
FC-1304.b	5 stg on 4 att – long 8mm bar (1916)
FC-1305	10 stg on 4 att (FC-1003)
FC-1305.b	10 stg on 4 att – long killer bar
FC-1306	10 stg on 8 att (FC-1004)
FC-1306.a	2mm space between “๑๐” & “๕”
FC-1306.b	10 stg on 8 att – long killer bar
FC-1306.c	10 stg on 8 att – narrow 6mm space
FC-1307	25 stg on 8 att (FC-1004)
FC-1307.b	25 stg on 8 att – long killer bar

FC-1307.c	24 corrected to 25 by hand on 8 att
FC-1307.d	25 stg on 8 att -short- dropped 2
<b>FC1307.bd</b>	<b>25 stg on 8 att -long- dropped 2</b>
FC-1308	25 stg on 10 att (FC-1005)
FC-1308.b	25 stg on 10 att – long killer bar
FC-1308.d	25 stg on 10 att -short- dropped 2
<b>FC1308.bd</b>	<b>25 stg on 10 att -long- dropped 2</b>
FC-1309	25 stg on 16 att (FC-1006)
FC-1309.d	25 stg on 16 att – short - dropped 2
FC-1309.b	25 stg on 16 att – long killer bar
FC-309.bd	25 stg on 16 att – long - dropped 2

**Red color number is newly added stamps**

FC-1307, 1308, & 1309 all have dropped “2”.  
 FC-1306.d – 2mm space between 10 and Atts  
 FC-1306.e – 10 stg on 8 atts long killer bar.

<b>2.A.5 - COURT FEE</b> <b>Revalued Satang</b> <b>Wide 10mm spacing</b> <b>Double killer bar</b> <b>1913-1924</b>	 <p>๑๐สตางค์</p> <p>Wide – 10 mm spacing</p>
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Original overprint with one bar spaced 10mm.  
 Second bar added to some stamps either above or below original bar. Second bar can be at an angle to the first



NO.	VALUE
FC-1401	1 stg on 1 att (FC-1301)
FC-1401.a	1 stg on 1 att (FC-1301.a)
FC-1402.a	1 stg on 2 att (FC-1302.a)
FC-1403	5 stg on 2 att (FC-1303)
FC-1404	5 stg on 4 att (FC-1304)
FC-1404.b	5 stg on 4 att (FC-1304.b)
FC-1405	10 stg on 4 att (FC-1305)
<b>FC-1405.b</b>	<b>10 stg on 4 att (FC-1305) double bar in 1 operation</b>
FC-1505.a	10 stg on 4 atts (FC-1305.b)
FC-1406	10 stg on 8 att (FC-1306)
FC-1407	25 stg on 8 att (FC-1307)
FC-1408	25 stg on 10 att (FC-1308)
FC-1409	25 stg on 16 att (FC-1309)
<b>FC-1409.a</b>	<b>25 stg on 16 att (FC-1309.d)</b>

**Red color number is newly added stamps**

NOTE: - All stamps – FC-1401 thru FC-1409 can exist in pairs with one stamp with a double bar and one stamp with a single bar. The 1 & 5 satang have two 6mm bars, except for FC-1404.b has a 6 & 8mm bar. The 10 & 25 satang have one 6 & one 8mm bar.

**2.A.6 - COURT FEE**  
**Revalued Satang**  
**Narrow 8mm spacing**  
**Single killer bar 8mm**

ด ต่างค  
 Long downstroke to "ด"  
 Narrow – 8mm spacing  
 ←8mm→



NO.	VALUE
FC-1501	1 stg on 1 att (FC-1001)
FC-1503	5 stg on 2 att (FC-1002)
FC-1504	5 stg on 4 att (FC-1003)
FC-1506	10 stg on 8 att (FC-1004)
FC-1508	25 stg on 10 att (FC-1005)
FC-1508.a	25 stg on 10 att dropped "2"
FC-1508.b	25 stg on 10 att 2mm space between 2&S
FC-1509	25 stg on 16 att (FC-1006)

Surcharge and killer bars printed in 1 operation.

**2.A.7 - COURT FEE**  
**Revalued Satang**  
**Narrow – 8mm spacing**  
**Very fine Double killer bars** ๒๕ ต่างค  
**5 mm long.**  
**Surcharge and killer bars printed in one operation.**

๒๕ ต่างค  
 Narrow – 8mm spacing



NO.	VALUE
FC-1609	25 stg on 16 att (FC-1006)

**2.A.8 - COURT FEE**  
**Issued - 1913-1923**  
**Revalued Baht**

Four combinations:  
 S-Thin – Single thin bar  
 S-Thick – Single Thick bar  
 Double bar, Tripel bar,

๑ บาท





NO.	VALUE	BAR
FC-1701*	1 baht on 10 baht (FC-1009)	S-Thick
FC-1702	1 baht on 20 baht (FC-1010)	S-Thin
FC-1702.a	1 baht on 20 baht (FC-1010)	S-Thick
FC-1703**	1 baht on 20 baht (FC-1010)	Double
FC-1704	1 baht on 20 baht (FC-1120)	S-Thin
FC-1704.a	1 baht on 20 baht (FC-1120)	S-Thick
FC-1704.b	1 baht on 20 baht (FC-1120)	D-th&tn
FC-1704.c	1 baht on 20 baht (FC-1120)	3 bars
FC-1709	4 baht on 10 baht (FC-1110)	S-Thin
FC-1709.a	4 baht on 40 baht (FC-1140)	S-Thin
FC-1710	4 baht on 40 baht (FC-1140)	S-Thick
FC-1710.b	4 baht on 40 baht (FC-1140)	Double

Red color number is newly added stamps

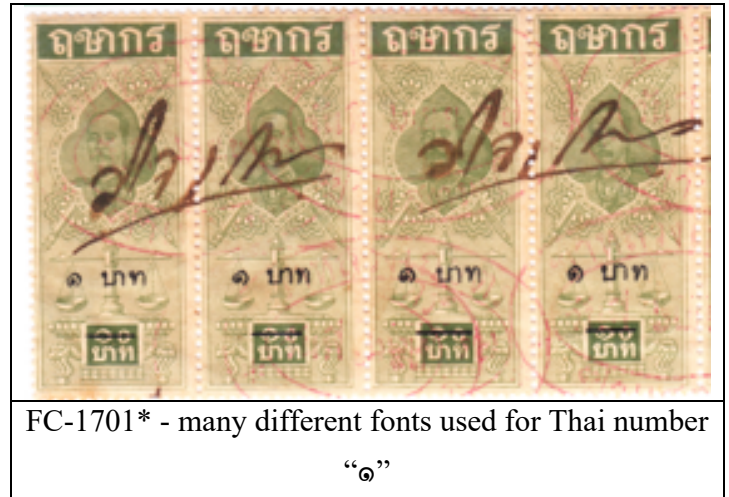
Notes and pictures for the FC-1700 series:

S = single

D= double

\* - many different fonts used for Thai number “๑”

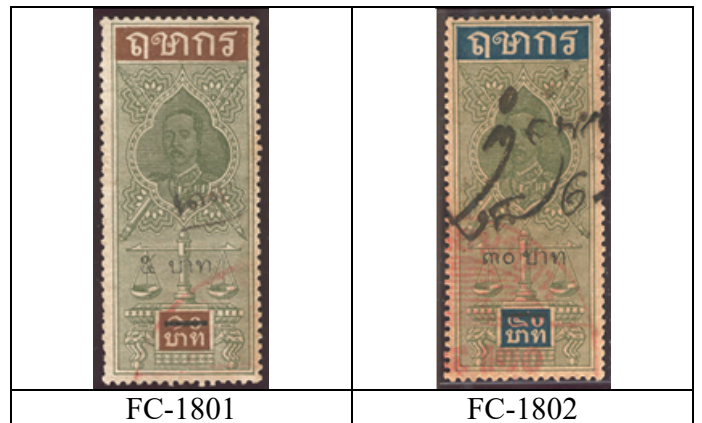
\*\* - some stamps have 2 thick bars & some have a thick & thin bar



### 2.A.9 - COURT FEE

Issued – c.1918

These stamps were issued to add values to the Second issue Erawan series



NO.	VALUE
FC-1801	5 baht on 10 baht (FC-1110)
FC-1802	30 baht on 40 baht (FC-1140)

## Proofs and Essays of the Long Green stamps.

There are no proofs known of the Long Green stamps printed by Giesecke Devrient. There is only 1 essay known with the face of the king looking sideways.




The Long Green stamps were finally faced out in 1938, after a 40 years period of use.

# The Erawan Court and Land fee revenue stamps.

In 1915, the first Erawan stamps were printed by Giesecke Devrient. These stamps were to replace the Long Green stamps bearing the portrait of the previous king Rama V. However, the Long Green stamps continued to be used in surcharged form till 1938. The Erawan (3 headed elephant) stamps are one of the longest running series of stamps, being used from 1915 till 1984. Printed by 5 different printers makes it one of the most difficult series to collect. During the War time period of 1942-1947, the stamps were locally printed. Although the local printed stamps do not carry an Erawan but a standing lady of Justice figure, the local printed stamps are listed also under Erawan stamps.

**2.B.1 - COURT FEE - 2<sup>nd</sup> Issue**  
**Printer - Gieseke & Devrient**  
 Bi-colored frame  
 Issued in 1915  
 Perf - 13.75



Bi-colored frame. The corner ornaments are outlined in the central color (A). There is no evidence of the frame color between the corner ornament and the side element (B). The central design does not bleed into the frame.

		
1 satang	5 satang	10 satang
		
satang	1 baht	4 baht

		
10 baht	20 baht	40 baht
		
	80 baht	

NO.	VALUE	COLOR
FC-2101	1 stg	green & red
FC-2102	5 stg	pink & red
FC-2103	10 stg	dull green & olive-brown
FC-2104	25 stg	gray-blue & turquoise
FC-2105	1 baht	dull scarlet & gray
FC-2106	4 baht	olive-gray & vermilion
FC-2107	10 baht	gray & reddish brown
FC-2108	20 baht	blue & green
FC-2109	40 baht	flesh & olive-brown
FC-2110	80 baht	blue-green/olive yellow



The following values are known in gutter pairs:

FC-2121	1 stg	green & red
FC-2122	5 stg	pink & red
FC-2123	10 stg	dull green & olive-brown
FC-2124	25 stg	gray-blue & turquoise
FC-2125	1 baht	dull scarlet & gray
FC-2126	4 baht	olive-gray & vermilion
FC-2127	10 baht	gray & reddish brown
FC-2128	20 baht	blue & green

Most gutter pairs are seen on documents dated after 1935 and may represent a reprint of the 1915 series.

## The Waterlow & Sons printings.

There were at least 3 printings made by Waterlow & Sons. There is no background above or below the center design. The different printings are identified by the perforations. Three different frame plates were used. They can be identified as follows:

Type A – ๑ Solid loop



Type B – ๑ Shaded



Type C – ๑ Open loop



### 2.B.2. - COURT FEE – 3rd Issue

Printer – Waterlow & Sons

Issued in 1920

Perf – 14



1 baht lettering – see note below.

1 baht	4 baht	5 baht
10 baht	20 baht	30 baht

NO.	VALUE	COLOR	F
FC-3101	1 baht	dull scarlet/gray	A
FC-3102	4 baht	olive-gray/vermilion	A
FC-3103	5 baht	ochre/brown-purple	A
FC-3104	10 baht	brown/red	A
FC-3105	20 baht	blue/green	A
FC-3106	30 baht	black/yellow	A
FC-3107	40 baht	flesh/olive brown	A

### 2.B.3. - COURT FEE – 4th Issue

Issue

Printer – Waterlow & Sons

Issued in 1933

Perf – 12.5

1 satang	10 satang	25 satang
1 baht	4 baht	5 baht
20 baht	30 baht	80 baht

NO.	VALUE	COLOR	F
FC-3201	1 stg	green/red	B
FC-3202	10 stg	dull green/olive-brown	B
FC-3203	25 stg	gray-blue/turquoise	B
FC-3204	1 baht	dull scarlet/gray	A
FC-3205	4 baht	olive-gray/vermilion	A
FC-3206	5 baht	ochre/brown-purple	A
FC-3207	20 baht	blue/green	A
FC-3207a	30 baht	black/yellow	A
FC-3208	40 baht	flesh/olive-brown	A
FC-3209	80 baht	blue-green/olive yellow	B

*Cursive means, listed but never seen by editor.*



A 5 baht reprint in unapproved colors with “Waterlow & Sons LTD Specimen” overprint. They exist with and without a punch hole and perforated and imperforated. These reprints were made to show customers Waterlow’s printing skills.

#### 2.B.4 - COURT FEE – 5th Issue

Printer – Waterlow & Sons

Issued in 1948

Perf – 14 x 13.5

		
25 satang	1 baht	4 baht
		
5 baht	10 baht	20 baht

		
30 baht	40 baht	80 baht
		
100 baht	200 baht	300 baht
		
400 baht	500 baht	

NO.	VALUE	COLOR	F
FC-3301	25 stg	gray-blue/turquoise	B
FC-3302	1 baht	dull scarlet/gray	A
FC-3303	4 baht	olive-gray/vermilion	A
FC-3304	5 baht	ochre/brown-purple	A
FC-3305	10 baht	brown/red	C
FC-3306	20 baht	blue/green	C
FC-3307	30 baht	black/yellow	A
FC-3308	40 baht	flesh/olive-brown	A
FC-3309	80 baht	blue-green/olive yellow	B
FC-3310	100 baht	yellow/blue	C
FC-3311	200 baht	pale green/vermilion	C
FC-3312	300 baht	pale green/violet	C
FC-3313	400 baht	pale green/red	C
FC-3314	500 baht	blue/brown	C

Some of the above stamps must have been delivered in late 1941 (just prior to the start of WW II in Thailand) as examples are known on documents dating from 1942 – 1944 period. This was also true of deliveries of postage stamps and postal stationery from Waterlow. There are two distinct shades on most values.

## Waterlow & Sons Proof Stamps

There are 21 different imperf specimen from the Waterlow Printings that are known. 7 are identified as prewar and have large 4mm diameter punch holes. There are 7 post war samples that have 2 mm diameter punch holes that show both frame and plate proofs.

1 satang	10 satang	1 baht
4 baht	5 baht	20 baht
40 baht	25 satang	25 satang
5 baht	5 baht	10 baht
10 baht	20 baht	20 baht

30 baht	30 baht	40 baht
40 baht	80 baht	80 baht

## The War Time Standing Figure of Justice issue.

### 2.B.5 - COURT FEE – 6<sup>th</sup> Issue

Printer - Local War Period Issues

Issued 1942-1947

Many shades and color variations on these stamps.



25 satang	25 satang	1 baht
4 baht	5 baht	10 baht

		
20 baht	30 baht	40 baht
		
	80 baht	

NO.	VALUE	COLOR	Fr
FC-4101.A	25 stg	lt. gray-blue/turquoise	E
FC-4101.B	25 stg	turquoise/dk blue	E
FC-4102	1 baht	dull scarlet/gray	D
FC-4103.A	4 baht	olive-gray/vermilion	E
FC-4103.B	4 baht	Lt gray/pink	E
FC-4104	5 baht	ochre/brown-purple	E
FC-4105	10 baht	brown/red	E
FC-4106	20 baht	blue/green	E
FC-4107	30 baht	black/yellow	E
FC-4108	40 baht	flesh/olive-brown	E
FC-4109	80 baht	blue green/olive yellow	E

**Reported issue dates for the 6<sup>th</sup> issue stamps:**

1 baht ----- 24 Apr 2485 (1942)  
 25 satang ----- 24 Nov 2487 (1944)  
 4 & 5 baht ----- 16 Dec 2488 (1945)  
 10, 20, 30, & 40 baht ----- 20 Nov 2489 (1946)  
 80 baht ----- 4 Oct 2490 (1947)

**2.B.6. COURT FEE 7<sup>th</sup>**

**Issue**

Printer - Bradbury Wilkinson

Issued - 1953

Perf - 12.5

Frame F Blunt ends



NO.	VALUE	COLOR	Fr
FC-5101	1 baht	dull scarlet/gray	F



**2.B.7. - COURT FEE – 8<sup>th</sup> Issue**

**Printer - Bradbury Wilkinson**

Issued - 26 Jun 1961

Perf - 14

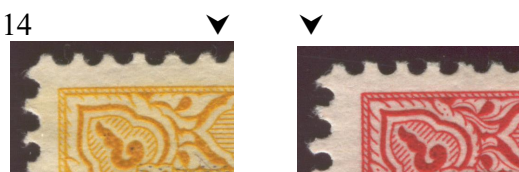


Plate A  
Side ornament  
No center line

Plate B  
Side ornament  
With center line



๑๓ connected

There is background above & below vignette design

		
5 baht	10 baht	20 baht
		
30 baht	40 baht	80 baht

NO.	VALUE	COLOR	Pt
FC-5201	5 baht	ochre/brown-purple	A
FC-5202	10 baht	brown/red	B
FC-5203	20 baht	blue/green	B
FC-5204	30 baht	black/yellow	A
FC-5205	40 baht	flesh/olive-brown	B
FC-5206	80 baht	blue-green/olive yellow	A

# Bradbury Specimen blocks

of the 5, 10, 20, 30, 40 & 80 baht values



5 Baht



10 baht



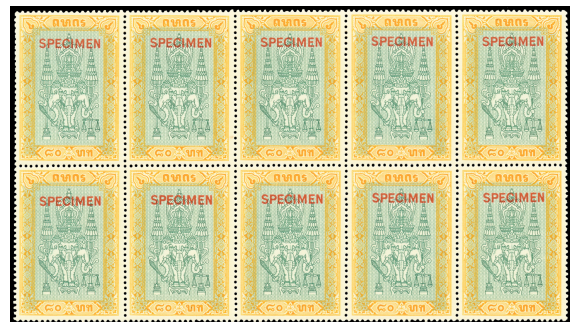
20 baht



30 baht



40 baht



80 baht



Bradbury Wilkinson Court Fee Stamp.  
Approval card

Bradbury Wilkinson & Co., Ltd. prepared plates for the 1961 series for 100, 200, 300, 400 & 500 baht values, but the stamps were never issued.



100 baht



## The Thomas De La Rue printings

### 2.B.8 - COURT FEE – 9<sup>th</sup> Issue

Printer – Thomas De La Rue

ca 1969 - Perf - 13.25 x 14

White to Cream colored paper



๗ separated



NO.	VALUE	COLOR
FC-6101	5 baht	ochre/brown-purple
FC-6102	10 baht	brown/red
FC-6103	20 baht	blue/green
FC-6104	30 baht	black/yellow
FC-6105	40 baht	flesh/olive-brown
FC-6106	80 baht	blue-green/olive yellow
FC-6107	100 baht	yellow/blue
FC-6108	200 baht	pale green/vermilion
FC-6109	300 baht	pale green/violet
FC-6110	400 baht	pale green/red
FC-6111	500 baht	blue/brown

NOTE: Thomas De La Rue made many printings of these stamps over a period of almost 15 years, starting in 1969. The papers used for these printings vary in color from white to cream.

## The Bradbury Wilkinson Printings

### 2.B.9 - COURT FEE – 10<sup>th</sup> Issue

Printer - Bradbury Wilkinson

Issued - 1975

Perf - 12.5 x 12

Granite paper with silk threads



๒๓ separate



Plate A  
with fish scale  
background

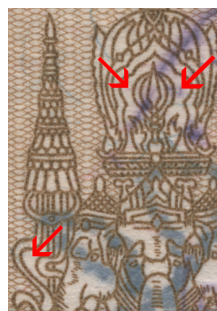


Plate B  
without fish scale  
background

5 baht B	10 baht B	20 baht A
100 baht B	200 baht A	500 baht A
	500 baht B	Type B

NO.	VALUE	COLOR	PI
FC-7101	5 baht	ochre/brown-purple	B
FC-7102	10 baht	brown/red	B
FC-7103	20 baht	blue/green	A
FC-7104	100 baht	yellow/blue	B
FC-7105	200 baht	pale green/vermilion	A
FC-7106	500 baht	blue/brown	A
FC-7107	500 baht	blue/brown	B

There are two distinct shades on the FC-71xx series.

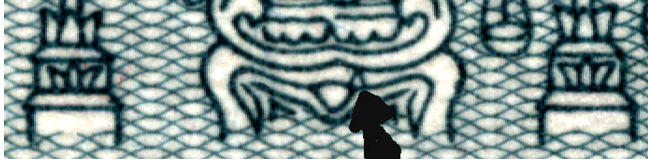
**Court Fee stamps were not used after 2527 (1984)**

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## Bradbury & De La Rue - Secret Marks

The easiest way to differentiate between the printers of the 9<sup>th</sup> and 10<sup>th</sup> printings is to look at the “secret mark” described below.

### Bradbury Wilkinson



On the Bradbury Wilkinson issue there is a “teardrop” secret mark in the base of the Erawan (see arrow). On many stamps, the center “fish scale” in the base of the left umbrella is broken.

### De La Rue



On the De La Rue issues, the “teardrop” secret mark is missing (see arrow). On many stamps,