CHAPTER 2 - COURT AND LAND FEE. CLxxx

The Rama V Portrait revenues.

These stamps were classified in the 2019 revenue stamp handbook as General revenues.
However, they were used for the same purposes as the Long Green series of stamps, so I moved them over into this section.

First Issue 1887. Perf 14-15.
Printed by Waterlow & Sons

				
1 sio	1 sik	1 fuang	1 salung	1 tical

NO.	VALUE	COLOR	PRICE MINT and USED
CL-001	1 sio	deep blue	B 700
CL-002	1 sik	vermilion	B 900
CL-003	1 fuang	carmine	B 1000
CL-004	1 salung	yellow	B 1400
CL-005	1 tical	ochre	B 100

All above stamps are seen in slightly different sizes. This can be due to paper shrinkage.
The first usage of these stamps was on land office related documents. Only the 1 Tical and the 1 tical surcharged 6 tical has been seen used. The known usage in land offices was from 1888-1892. After that possible only handstamps were used.

1 tical – Revalued 6 tical
Known used on land deeds in 1888-1892.

				
				
Type 1	Type 2	Type 3	Type 4	Type 5

				
CL-011	CL-012	CL-015	CL-019	

NO.	VALUE	PRICE MINT	PRICE USED
CL-006	6 tical on 1 tical (FG-0005) - Type 1	B 100	B 400
CL-007	6 tical on 1 tical (FG-0005) - Type 2	B 100	B 400
CL-008	6 tical on 1 tical (FG-0005) - Type 3	B 100	B 400
CL-009	6 tical on 1 tical (FG-0005) - Type 4	B 100	B 400
CL-010	6 tical on 1 tical (FG-0005) - Type 5	B 100	B 400
CL-011	“6” Wide	B 150	B 400
CL-012	“6” Narrow	B 150	B 400
CL-013	“๖” missing, “6” inverted	B 150	B 400
CL-014	“๖” misplaced downward	B 150	B 400
CL-015	“๖” missing	B 200	B 400
CL-016	“6” rotated right 40 degrees	B 150	B 400
CL-017	“6” rotated right 140 degrees	B 150	B 400
CL-018	“6” rotated left 85 degrees	B 150	B 400
CL-019	“6” missing	B 200	B 400
CL-020	“6” drastically misplaced	B 150	B 400

Because on above 6 Tical on 1 Tical, both the Arabic 6 and the Thai 6 are applied in two different operations, this issue has lots of misplaced, mis-oriented and missing characters. In addition, for the Thai six, some 5 different fonts are used and for the Arabic six, 2 different fonts were used. The price for used stamps is for stamps with clearly readable cancellations.

First Issue Revalued 1892

				
CL-021	CL-022	CL-023	CL-024	CL-025

				
CL-026	CL-028	CL-029 *	CL-030	CL-031

				
CL-32	CL-33	CL-034	CL-035	CL-036

				
	CL-036	CL-037	CL-038	

Below are some of the surcharges on the Rama V Portrait stamps.

				
1 Att	nung (1) baht	10 baht	20 baht	40 baht

*FG-0109 - two-line frameless overprint on FG-0001 reads:

เวรพัสดุ WenPasSaDu

เงิน ๔ บาท value 4 baht

.

NO.	VALUE	SURCH. COLOR	MINT	USED
CL-021	1 att on 1 sio (FG-0001)	black		B 1500
CL-022	nung baht on 1 sio (FG-0001)	black		B 2000
CL-023	nung baht on 1 sio (FG-0001)	red		B 3000
CL-024	2 baht on 1 sio (FG-0001)	black		B 4000
CL-025	4 baht on 1 sio (FG-0001)	black		B 2000
CL-026	4 baht on 1 sio (FG-0001)	red		B 4000
CL-027	4 baht on 1 sik (FG-0002)	black		B 2000
CL-028**	4 baht on 1 sik (FG-0002)	purple		B2000
CL-029	4 baht 2 line frameless ovpt	red		B 4000
CL-030	6 baht on 1 sio (FG-0001)	black		B 3000
CL-031	10 baht on 1 sik (FG-0002)	black	B 50,000	B 2000
CL-032	20 baht on 1 sik (FG-0002)	black	B 50,000	B 3000
CL-033	20 baht on 1 sik (FG-0002)	purple	B75,000	B 100.000
CL-034	20 baht on 1 sik surcharged sideways, reading from left	black	-	B 15,000
CL-035	20 baht on 1 sik surcharged sideways, reading from right	black	-	B 15,000
CL-036	40 baht on 1 sik (FG-0002)	black	B 50.000	B 4000
CL-37	40 baht on 1 sik surcharged sideways, reading from left	black	-	B 15,000
CL-38	1 chang (80 baht) on 1 salung (FG-0004)	black	B 100,000	B 30,000
CL-39	1 chang on 1 salung	purple	B 200,000	B 200,000

Red color number are newly added stamps.

***Italics means, listed but not seen by editor*

FG-0109 - two-line frameless overprint on FG-0001 reads:

เวรพัสดุ WenPasSaDu

เงิน ๔ บาท value 4 baht

In 1892, the Justice department was established and all of the above surcharges were made to be used on Court documents. Since the Court Fees were much higher than the Land Office Fees, the one tical ochre Portrait Rama V stamp, the highest value in the set, was too low in value,
So, stamps were surcharged up to 1 chang (80 baht or 5,120 atts).
The surcharged stamps were used in combination with non-surcharged stamps. In 1897 the first Giesecke DeVrient, Long Green stamps started to appear and were mixed with surcharged Portrait Rama V stamps.

Price B 800 	
RS 116 = CE 1897	1 fuang

The date mark on above Salung stamp is found
on some stamps used on Court documents in 1897.

4. Provisional Court Fee Stamps		
		The postal stamp block of 4 has a similar cancel like the CL-029 shown. The cancel looks like a blazing sun with two rice stalks. The cancel could be used by a rice field related Justice Department. This provisional Court Fee stamp has never been seen on document **Newly added stamps
Postal stamps 1893	CL-029, 4 baht on 1 sio	
B 6000	B 5000	



B 1500

.

Two salung Agriculture
Revenue stamp from an
1893 Court document

First Issue Proofs

Un-approved colors



1 Fuang – Pale green
on thick card
B 100,000



1 Seek – Black
on thick card
B 100,000



1 Tical – Pale Blue
on thick card
B 100,000



1 Tical – Purple
on thin card
B 100,000



Waterlow and Sons Limited produced a special sheet of their printed stamps in Green. These sheets, printed Sometime long after the stamps were issued were given to new prospective customers as demonstration of Waterlow's printing skills.
Price B 45,000

The Long Green revenues

All the so called Long Green Court Fee stamps were printed in Germany by Giesecke DeVrient starting 1897. The stamps were locally in Thailand nicknamed Long Green because of the color and the long shape. Printing records show that in 1897, Long Green stamps were already printed, two years before the 1899 date which was always assumed to be the printing date. The first printing consisted of 8 values, the 1 and 16 att, and the 1, 4, 10, 20, 40 and 80 baht, a range quite similar to the previous Portrait Rama V surcharged stamps. In 1900-1901, 4 additional stamps of 2, 4, 8 and 10 att were issued. Both Key and Duty plates are green. Perf 14.

FIRST ISSUE – 1897

					
1 att	2 att	4 att	8 att	10 att	16 att

					
1 baht	4 baht	10 baht	20 baht	40 baht	80 baht

NO.	VALUE	COLOR	NINT	USED
CL-040	1 att	green		B 50
CL-041	2 att	green		B 100
CL-042	4 att	green		B100
CL-043	8 att	green		B 50
CL-044	10 att	green		B300
CL-045	16 att	green		B 50
CL-046	1 baht	green		B 50
CL-047	4 baht	green		B 100
CL-048	10 baht	green		B 1000
CL-049	20 baht	green		B1000
CL-050	40 baht	green		B 3000
CL-051	80 baht	green		B 4000

Soon after the first printing, the 1 and 16 att stamps did run short and the first surcharges were made, using the higher value baht stamps, there were several different print runs spanning from year 1898-1900. The stamps were surcharged to att values, using the value and double obliteration bars in one operation. Besides the several print runs, there are also variations in the setting of the letters and in the fonts. These stamps are rare till very rare.

COURT FEE DOUBLE BAR 1898-1900
Surcharged values in att.

			No picture available	No picture available		
CL-052	CL-053	CL-053a	CL-054	CL-055	CL-056	CL-057

	No picture available		No picture available		No picture available	No picture available
CL-058	CL-059	CL-059a	CL-058	CL-059		

NO.	VALUE	BAR	MINT	USED
CL-052	1 att on 16 att (CL-045)	double	B 500	B 500
CL-053	1 att on 1 baht (CL-046)	double	B 2000	B 1000
CL-053a	1 att on 10 baht (CL-045)	double	B 5000	B1500
CL-054	2 att on 16 att (CL-045)	double	B 3500	B1500
CL-055	2 att on 1 baht (CL-046)	double	B 3500	B 3500
CL-056	2 att on 4 baht (CL-047)	double	B 5000	B 3500
CL-057	2 att on 40 baht (CL-050)	double	B 5000	B 5000
CL-058	2 att on 40 baht (CL-050)	double	B 5000	B 5000
CL-059	4 att on 16 att (CL-045)	double	B 5000	B 5000
CL-059a	4 att on 16 att (CL-045)	double	B 5000	B 5000
CL-060	8 att on 16 att (CL-045)	double	B 5000	B 5000
CL-061	8 att on 4 baht (CL-047)	double	B 5000	B 5000
CL-062	8 att on 40 baht (CL-050)	double	B 5000	B 5000
CL-063	16 att on 1 baht (CL-046)	double	B 5000	B 5000

CL-056 has a dropped 2 and long bar
CL-057 has a shorter bar compared to CL-056.

After a hiatus of 13 years for the land offices to use revenue stamps, they were reintroduced starting April 1905.

The printing record of Giesecke Devrient show that in 1906, the first bi-color baht values were printed. All att values continued to be printed in mono color.
The 20 baht value, with the duty plate in bright green is difficult to distinguish from the first series mono color green.

BI COLORED 1906

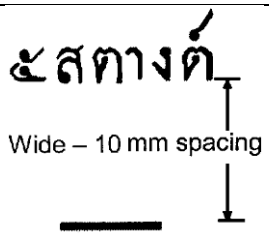
Baht values only
Key Plate – Green, Duty Plate – other Colors

					
1 baht	4 baht	10 baht	20 baht	40 baht	80 baht

NO.	VALUE	COLOR	MINT	USED
CL-064	1 baht	pale mauve	-	B 100
CL-065	4 baht	bright red	-	B 200
CL-066	10 baht	light brown	-	B 500
CL-067	20 baht	bright green	-	B 3500
CL-068	40 baht	deep blue	-	B 3500
CL-069	80 baht	orange	-	B 5000

In 1909, the currency system in Thailand was changed to a decimal system with 64 att becoming 100 satang. This was the start of the revaluation of the att stamps by surcharging to satang values.
This was done in multiple surcharge print runs, creating lots of varieties. In addition, inside a print run, there are font errors, missing letters, shifted letters etc. It is not always known which surcharge run was done in what year.

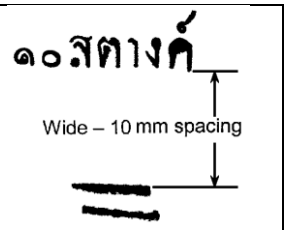
In 1910, king Rama V died, so the Long Green stamps with the portrait of Rama V were no longer printed. However, the existing stocks were so large that long green stamps, mainly in surcharged forms were continues to be used till 1938.

COURT FEE 1909 Revalued Satang Wide 10mm spacing Single killer bar Normal is short 6 mm killer bar which is same length as value tablet. A long killer bar is 8mm.	

						
CL-070	CL-071	CL-072	CL-073	CL-074	CL-075	CL-076
						
CL-077	CL-078	CL-079	CL-080	CL-081	CL-082	CL-083
						
CL-084	CL-085	CL-086	CL-087	CL-088	CL-089	CL-090
						
CL-091	CL-092	CL-093	CL-094	CL-095	CL-096	CL-097

NO.	VALUE	PRICE MINT	PRICE USED
CL-070	1 stg on 1 att (CL-040)	B 400	B 100
CL-071	2mm space between “๑” & “ส”	B 140	B 35
CL-072	1 stg on 2 att (CL-041)	B 400	B 100
CL-073	2mm space between “๑” & “ส”	B 140	B 35
CL-074	5 stg on 2 att (CL-041)	B 140	B 35
CL-075	2mm space between “๕” & “ส” (1931)	B 400	B 100
CL-076	5 stg on 4 att (CL-042)	B 140	B 35
CL-077	2mm space between “๕” & “ส”	B 400	B 100
CL-078	5 stg on 4 att – long 8mm bar (1916)	B 140	B 35
CL-079	10 stg on 4 att (CL-042)	B 140	B 35
CL-080	10 stg on 4 att – long killer bar	B 140	B 35
CL-081	10 stg on 8 att (CL-043)	B 140	B 35
CL-082	2mm space between “๑๐” & “ส”	B 140	B 35
CL-083	10 stg on 8 att – long killer bar	B 140	B 35
CL-084	10 stg on 8 att – narrow 6mm space	B 600	B 150
CL-085	25 stg on 8 att (CL-043)	B 140	B 35
CL-086	25 stg on 8 att – long killer bar	B 140	B 35
CL-087	24 corrected to 25 by hand on 8 att	B 2500	B 600
CL-088	25 stg on 8 att -short- dropped 2	B 400	B 100
CL-089	25 stg on 8 att -long- dropped 2	B 400	B 100
CL-090	25 stg on 10 att (CL-044)	B 140	B 35
CL-091	25 stg on 10 att – long killer bar	B 140	B 35
CL-092	25 stg on 10 att -short- dropped 2	B 400	B 100
CL-093	25 stg on 10 att -long- dropped 2	B 400	B 100
CL-094	25 stg on 16 att (CL-045)	B 140	B 35
CL-095	25 stg on 16 att – short - dropped 2	B 400	B 100
CL-096	25 stg on 16 att – long killer bar	B 140	B 35
CL-097	25 stg on 16 att – long - dropped 2	B 400	B 100

Red color numbers are newly added stamps

COURT FEE Revalued Satang Wide 10mm spacing Double killer bar 1913-1924	

Original overprint with one bar spaced 10mm. when the bar did not obliterate the value, a second bar was added. This either above or below original bar. Second bar can be at an angle to the first bar.

						
CL-100	CL-101	CL-102	CL-103	CL-104	CL-105	CL-106

						
CL-107	CL-108	CL-109	CL-110	CL-111	CL-112	CL-113

		
CL-101 + CL-070	CL-104 + CL-076	CJ-109 + CL-081

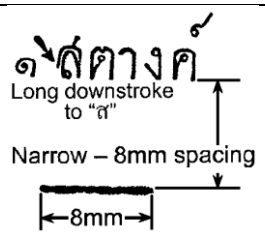
Many of the above double bar stamps exist in pair with a single bar stamp, meaning that not the complete sheet was corrected. Value of double and single bar in pairs is B 500

NO.	VALUE	MINT	USED
CL-100	1 stg on 1 att (CL-070)		B 300
CL-101	1 stg on 1 att (CL-071)		B 300
CL-102	1 stg on 2 att (CL-073)		B 300
CL-103	5 stg on 2 att (CL-074)		B 300
CL-104	5 stg on 4 att (CL-078)		B 300
CL-105	5 stg on 4 att (CL-079)		B 300
CL-106	10 stg on 4 att (CL-080)		B 300
CL-107	10 stg on 4 att (CL-080) double bar in 1 operation		B 600
CL-108	10 stg on 4 atts (CL-081)		B 300
CL-109	10 stg on 8 att (CL-083)		B 300
CL-110	25 stg on 8 att (CL-085)		B 300
CL-111	25 stg on 10 att (CL-090)		B 300
CL-112	25 stg on 16 att (CL-094)		B 300
CL-113	25 stg on 16 att (CL-095)		B 600

Red color number is newly added stamps

NOTE: - All stamps – FC-1401 thru FC-1409 can exist in pairs with one stamp with a double bar and one stamp with a single bar. The 1 & 5 satang have two 6mm bars, except for FC-1404.b has a 6 & 8mm bar. The 10 & 25 satang have one 6 & one 8mm bar.

COURT FEE
Revalued Satang
Narrow 8mm spacing
Single killer bar 8mm





CL-115



CL-116



CL-117



CL-118



CL-119



CL-120



CL-121

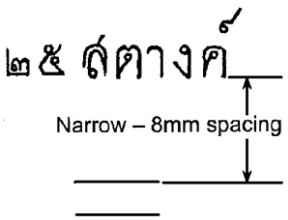


CL-122

NO.	VALUE	MINT	USED
CL-115	1 stg on 1 att (CL-040)		B 50
CL-116	5 stg on 2 att (CL-041)		B 100
CL-117	5 stg on 4 att (CL-042)		B 200
CL-118	10 stg on 8 att (CL-043)		B300
CL-119	25 stg on 10 att (CL-044)		B 300
CL-120	25 stg on 10 att dropped “2”		B 5000
CL-121	25 stg on 10 att, 2mm space between 2&S		B 5000
CL-122	25 stg on 16 att (CL-045)		B 3000

Surcharge and killer bars printed in 1 operation.

COURT FEE
Revalued Satang
Narrow – 8mm spacing
Very fine Double killer bars
5 mm long.
Surcharge and killer bars
printed in one operation





CL-123

NO.	VALUE	MINT	USED
CL-123	25 stg on 16 att (CL-045)	-	B 500

COURT FEE 1913-1923
Revalued Baht
Four combinations:
S-Thin – Single thin bar
S-Thick – Single Thick bar
Double bar, Triple bar.

					
CL-125	CL-126	CL-127	CL-128	CL-129	CL-130
					
CL-131	CL-132	CL-133	CL-134	CL-135	CL-136

NO.	VALUE	BAR	MINT	USED
CL-125*	1 baht on 10 baht (CL-048)	Single-thick		
CL-126	1 baht on 20 baht (CL-049)	Single-thin		
CL-127	1 baht on 20 baht (CL-049)	Single-thick		
CL-128**	1 baht on 20 baht (CL-049)	Double		
CL-129	1 baht on 20 baht (CL-049)	Single-thin		
CL-130	1 baht on 20 baht (CL-049)	Single-thick		
CL-131	1 baht on 20 baht (CL-049)	Double-thick & thin		
CL-132	1 baht on 20 baht (CL-067)	3 bars thin		
CL-133***	4 baht on 10 baht (CL-066)	Single-thin		
CL-134	4 baht on 40 baht (CL-068)	Single-thin		
CL-135	4 baht on 40 baht (CL-068)	Single-thick		
CL-136	4 baht on 40 baht (CL-068)	Double		

Red color number is a newly added stamp.
* many different fonts used for Thai number ๑
** some stamps have 2 thin bars & some have a thick & a thin bars
*** five different fonts for Thai number ๔

		
CL-125 different fonts for Thai number "๑"	CL-128 two thick bars	CL-128 two thin bars

COURT FEE issued – c.1918 These stamps were issued to add values to the Second issue Erawan series	
	
CL-138	CL-139

NO.	VALUE	MINT	USED
CL-138	5 baht on 10 baht (CL-066)	-	B 800
CL-139	30 baht on 40 baht (CL-068)	-	B 4000

Proofs and Essays of the Long Green stamps.

There are no proofs known of the Long Green stamps printed by Giesecke Devrient. There is only 1 essay known with the face of the king looking sideways.



Unique trio of 10 att essays.

The Long Green stamps were faced out in 1938, after a 40 years period of use.

The Erawan Court and Land fee revenue stamps.

In 1915, the first Erawan stamps were printed by Giesecke Devrient. These stamps were to replace the Long Green stamps bearing the portrait of the previous king Rama V. However, the Long Green stamps continued to be used in surcharged form till 1938. The Erawan (3 headed elephant) stamps are one of the longest running series of stamps, being used from 1915 till 1984. Printed by 5 different printers makes it one of the most difficult series to collect. During the War time period of 1942-1947, the stamps were locally printed. Although the local printed stamps do not carry an Erawan but a standing lady of Justice figure, the local printed stamps are listed also under Erawan stamps.

COURT FEE - 2nd Issue 1915 Printer - Gieseke & Devrient Bi-colored frame Perf - 13.75	

Bi-colored frame. The corner ornaments are outlined in the central color (A). There is no evidence of the frame color between the corner ornament and the side element (B). The central design does not bleed into the frame.

				
CL-140	CL-141	CL-142	CL-143	CL-144

				
CL-145	CL-146	CL-147	CL-148	CL-149

NO.	VALUE	COLOR	MINT	USED
CL-140	1 stg	green & red	B 300	B 100
CL-141	5 stg	pink & red	B 300	B 100
CL-142	10 stg	dull green & olive-brown	B 300	B 100
CL-143	25 stg	gray-blue & turquoise	-	B 100
CL-144	1 baht	dull scarlet & gray	-	B 100
CL-145	4 baht	olive-gray & vermilion	-	B 100

CL-146	10 baht	gray & reddish brown	-	B 300
CL-147	20 baht	blue & green	-	B 500
CL-148	40 baht	flesh & olive-brown	-	B 1500
CL-149	80 baht	blue-green/olive yellow	-	B 4000



1 satang



5 satang



10 satang



25 satang



1 baht



4 baht



10 baht

The following values are known in gutter pairs / strips. .

NO.	VALUE	COLOR	MINT	USED
CL-140a	1 stg	green & red	B 800	B 400
CL-141a	5 stg	pink & red	B 1000	B 500
CL-142a	10 stg	dull green & olive-brown		B 500
CL-143a	25 stg	gray-blue & turquoise		B 500
CL-144a	1 baht	dull scarlet & gray		B 600
CL-145a	4 baht	olive-gray & vermilion		B 800
CL-146a	10 baht	gray & reddish brown		B 1000

Most gutter pairs are seen on documents dated after 1935 and may represent a reprint of the 1915 series.
Many of the gutter strips used on document are broken on the right side of the gutter, due to folding of the original stamp sheets,

The Waterlow & Sons printings.

There were at least 3 printings made by Waterlow & Sons. There is no background above or below the center design. The different printings are identified by the perforations. Three different frame plates were used.

		
Type A – ฤ solid loop	Type B – ฤ shaded letters	Type C – ฤ open loop

COURT FEE – 3rd Issue 1922 Printer – Waterlow & Sons Perf – 14	 Type A

					
CL-150	CL-151	CL-152	CL-153	CL-154	CL-155

NO.	VALUE	COLOR	TYPE A	MINT	USED
CL-150	1 baht	dull scarlet/gray	A		B 50
CL-151	4 baht	olive-gray/vermilion	A		B 50
CL-152	5 baht	ochre/brown-purple	A		B 50
CL-153	10 baht	brown/red	A		B 100
CL-154	20 baht	blue/green	A		B 100
CL-155	30 baht	black/yellow	A		B 100
*CL-156***	*40 baht*	*flesh/olive brown*	A		-

** Never been seen.

COURT FEE – 4th Issue 1933 Printer – Waterlow & Sons Perf – 12.5		
	Type A – ฤ solid loop	Type B – ฤ shaded letters

				
CL-151	CL-152	CL-153	CL-154	CL-155

		No picture available. Never been seen		
CL-156	CL-157	CL-158	CL-159	CL-160

NO.	VALUE	COLOR	TYPE	MINT	USED
CL-151	1 stg	green/red	B	B 300	B 100
CL-152	10 stg	dull green/olive-brown	B	B 300	B 50
CL-153	25 stg	gray-blue/turquoise	B		B 50
CL-154	1 baht	dull scarlet/gray	A		B 50
CL-155	4 baht	olive-gray/vermilion	A		B 50
CL-156	5 baht	ochre/brown-purple	A	B 300	B 100
CL-157	20 baht	blue/green	A		B 200
*CL-158***	*30 baht*	*black/yellow*	*A*		-
CL-159	40 baht	flesh/olive-brown	A		B 500
CL-160	80 baht	blue-green/olive yellow	B		B 2000

** *listed but* never seen.



A 5 baht reprint in different colors with “Waterlow & Sons LTD Specimen” overprint. They exist with and without a punch hole and perforated and imperforated. These reprints were made to show customers Waterlow’s printing skills.

COURT FEE – 5th Issue 1948
Printer – Waterlow & Sons
Perf – 14 x 13.5

		
Type A – ฤ solid loop	Type B – ฤ shaded letters	Type C – ฤ open loop

				
CL-161	CL-162	CL-163	CL-164	CL-165

				
CL-166	CL-167	CL-168	CL-169	CL-170

				
CL-171	CL-172	CL-173	CL-174	

NO.	VALUE	COLOR	TYPE	MINT	USED
CL-161	25 stg	gray-blue/turquoise	B		B 50
CL-162	1 baht	dull scarlet/gray	A		B 50
CL-163	4 baht	olive-gray/vermilion	A		B 50
CL-164	5 baht	ochre/brown-purple	A		B 50
CL-165	10 baht	brown/red	C		B 50
CL-166	20 baht	blue/green	C		B 50
CL-167	30 baht	black/yellow	A		B 50
CL-168	40 baht	flesh/olive-brown	A		B 50

CL-169	80 baht	blue-green/olive yellow	B		B 50
CL-170	100 baht	yellow/blue	C		B 75
CL-171	200 baht	pale green/vermilion	C		B 75
CL-172	300 baht	pale green/violet	C		B 75
CL-173	400 baht	pale green/red	C		B 75
CL-174	500 baht	blue/brown	C		B 75

Some of the above stamps must have been delivered in late 1941 (just prior to the start of WW II in Thailand) as examples are known on documents dating from 1942 – 1944 period. This was also true of deliveries of postage stamps and postal stationery from Waterlow. There are two distinct shades on most values.

Waterlow & Sons Proof Stamps

There are 21 different imperf specimen from the Waterlow Printings that are known. 7 are identified as prewar and have large 4mm diameter punch holes. There are 7 post war samples that have 2 mm diameter punch holes that show both frame and plate proofs.

				
1 satang	10 satang	1 baht	4 baht	5 baht
				
20 baht	40 baht	25 satang	25 satang	5 baht
				
5 baht	10 baht	10 baht	20 baht	20 baht

				
30 baht	30 baht	40 baht	40 baht	80 baht


80 baht

The War Time Standing Figure of Justice issue.

COURT FEE – 6th Issue 1942 - 1947 Printer - Local War Period Issues	 Frame D	 Frame E
	old spelling ฤ	Phibun spelling รึ

Poor quality of ink, of paper and also printing. Lots of color variations in each value.

				
25 satang	25 satang	1 baht	4 baht	5 baht

				
10 baht	20 baht	30 baht	40 baht	80 baht

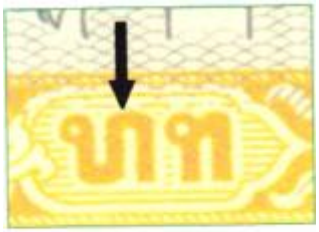
NO.	VALUE	COLOR	TYPE	MINT	USED
CL-175	25 stg	lt. gray-blue/turquoise	E		B 50
CL-176	25 stg	turquoise/dk blue	E		B 50
CL-177	1 baht	dull scarlet/gray	D		B 50
CL-178	4 baht	olive-gray/vermilion	E		B 50
CL-179	4 baht	Lt gray/pink	E		B 50
CL-180	5 baht	ochre/brown-purple	E		B 50
CL-181	10 baht	brown/red	E		B 200
CL-182	20 baht	blue/green	E		B 200
CL-183	30 baht	black/yellow	E		B 1000
CL-184	40 baht	flesh/olive-brown	E		B 1500
CL-185	80 baht	blue green/olive yellow	E		B 4000

Reported issue dates for the 6th issue stamps:

1 baht----------24 Apr 2485 (1942)
25 satang----------24 Nov 2487 (1944)
4 & 5 baht---------- 16 Dec 2488 (1945)
10, 20, 30, & 40 baht 20 Nov 2489 (1946)
80 baht 4 Oct 2490 (1947

COURT FEE 7th issue 1953 Printer - Bradbury Wilkinson Perf - 12.5		
	Frame type F Blunt ends	1 baht

NO.	VALUE	COLOR	TYPE	MINT	USED
CL-168	1 baht	dull scarlet/gray	F	B 500	B 50

COURT FEE – 8th Issue 1961 Printer - Bradbury Wilkinson Perf - 14	 Plate A Side ornament No center line	 Plate B Side ornament With center line	 Letter in Baht connected

There is background above & below vignette design

				
5 baht No extra line	10 baht Extra line	20 baht Extra line	30 baht No extra line	40 baht Extra line


80 baht No extra line

NO.	VALUE	COLOR	PLATE	MINT	USED
CL-170	5 baht	ochre/brown-purple	A		B 75
CL-171	10 baht	brown/red	B		B 75
CL-172	20 baht	blue/green	B		B 75
CL-173	30 baht	black/yellow	A		B 75
CL-174	40 baht	flesh/olive-brown	B		B 75
CL-175	80 baht	blue-green/olive yellow	A		B 500

Bradbury Specimen blocks

of the 5, 10, 20, 30, 40 & 80 baht values



5 Baht



10 baht



20 baht



30 baht



40 baht



80 baht

Die Proofs

Bradbury Wilkinson & Co., Ltd. prepared plates for the 1961 series for 100, 200, 300, 400 & 500 baht values, but the stamps were never issued.

		
100 baht	200 baht	300 baht

	
400 baht	500 baht



Bradbury Wilkinson Court Fee Stamps.
Approval card January 1, 1960

The Thomas De La Rue printings

COURT FEE – 9th Issue 1969 Printer – Thomas De La Rue Perf - 13.25 x 14 White to Cream colored paper	 Top part of stamp	 บาท separated

				
5 baht	10 baht	20 baht	30 baht	40 baht

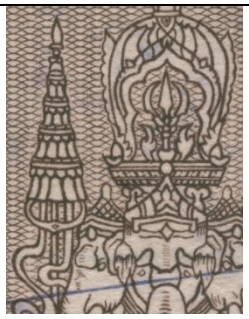
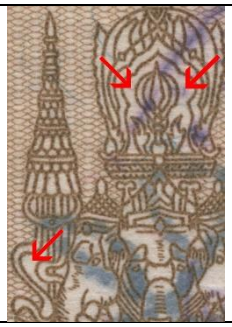
				
80 baht	100 baht	200 baht	300 baht	400 baht

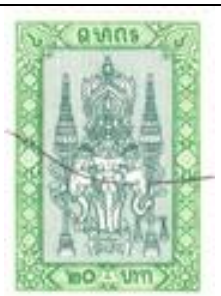

500 baht

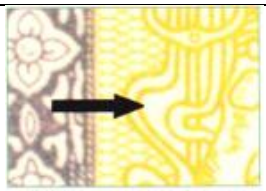
NO.	VALUE	COLOR	MINT	USED
CL-176	5 baht	ochre/brown-purple	B 200	B 50
CL-177	10 baht	brown/red	B 200	B 50
CL-178	20 baht	blue/green	B 200	B 50
CL-179	30 baht	black/yellow	B 200	B 50
CL-180	40 baht	flesh/olive-brown	B 200	B 50
CL-181	80 baht	blue-green/olive yellow	B 200	B 50
CL-182	100 baht	yellow/blue	B 200	B 75
CL-183	200 baht	pale green/vermilion	-	B 75
CL-184	300 baht	pale green/violet	-	B 75
CL-185	400 baht	pale green/red	-	B 75
CL-186	500 baht	blue/brown	-	B 75

NOTE: Thomas De La Rue made many printings of these stamps over a period of almost 15 years, starting in 1969. The papers used for these printings vary in color from white to cream.

The Bradbury Wilkinson Printings

COURT FEE – 10th Issue 1975 Printer - Bradbury Wilkinson Perf - 12.5 x 12 Granite paper with silk threads			
	Plate A with fish scale	Plate B without fish scale	บา separate

				
5 baht B	10 baht B	20 baht A	100 baht B	200 baht A

		 White area between the 2 ribbons
500 baht A	500 baht B	Plate B

NO.	VALUE	COLOR	PlATE	MINT	USED
CL-188	5 baht	ochre/brown-purple	B	B 400	B 100
CL-189	10 baht	brown/red	B	-	B 100
CL-190	20 baht	blue/green	A	-	B 100
CL-191	100 baht	yellow/blue	B	-	B 100
CL-192	200 baht	pale green/vermilion	A	-	B 100
CL-193	500 baht	blue/brown	A	-	B 100
CL-194	500 baht	blue/brown	B	-	B 100

There are two distinct shades on the FC-71xx series.

Court Fee stamps were not used after 2527 (1984)

Bradbury & De La Rue - Secret Marks

The easiest way to differentiate between the printers of the 9th and 10th printings is to look at the "secret mark" described below.

Bradbury Wilkinson



On the Bradbury Wilkinson issue there is a "teardrop" secret mark in the base of the Erawan (see arrow). The center "fish scale" in the base of the left umbrella is broken.

De La Rue



On the De La Rue issues, the "teardrop" secret mark is missing (see arrow). The left side of the right umbrella is broken.