

## Entertainment Duty Third Issue 1949 - 1953

In 1949, the Royal Gazette announced a new series of 6 entertainment stamps.

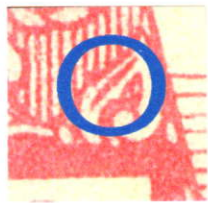
This issue was issued to replace the locally printed first and second series.

These stamps are letter-press printed in 4 panes of 100 with vertical and horizontal gutters in between. There is no imprint name on the sheets and only the values are handwritten in the margins in the same color as the stamp.

All stamps were found in the De La Rue archives. Due to the similarity in design and perforations with later issues it is safe to assume that they were indeed printed by Thomas De La Rue.

Below are the 6 values as found in the archives.

The 1 Baht is a different subtype from any other 1 Baht stamps in the archive files.



1 baht  
Subtype A



10 Satang



25 Satang



1 Baht  
Subtype B



1 baht  
Subtype A



5 Baht



10 Baht



5 Satang

Used values, with date of usage



5 Satang



10 Satang  
May 1951



25 Satang  
Aug 1949



1 Baht  
Aug 1949  
Subtype B



5 Baht  
1950



10 Baht  
1949

# Entertainment Duty Third Issue 1949 - 1953

This issue, probably printed by Thomas De La Rue can be distinguished from the Fourth De La Rue printed issue by the feature in the picture below.  
This issue has the value hand-written in color in the margin.

Below blocks as found in the archives.



No spacing  
at arrow



5 Satang



10 Satang



25 Satang

# Entertainment Duty Third Issue 1949 - 1953

The value written in the margins is not done in the same way for each different value entertainment stamp. For the 25 satang stamps the value in the bottom margin is written upside down.

These imprint blocks are rare only maximum 4 of the 25 satang value are believed to exist. Printed in panels of 4 sheets with each sheet 1 imprint value. The margin information is allways printed in the same color as the stamps



25 Satang

# Entertainment Duty Third Issue 1949 - 1953

As found in the archives



1 Baht top of sheet, subtype B



1 Baht bottom of sheet, subtype B



10 Baht

# Entertainment Duty Third Issue 1949 - 1953

As found in the archives, printed in 4 panes of 100



5 Baht top of sheet



5 Baht top of sheet

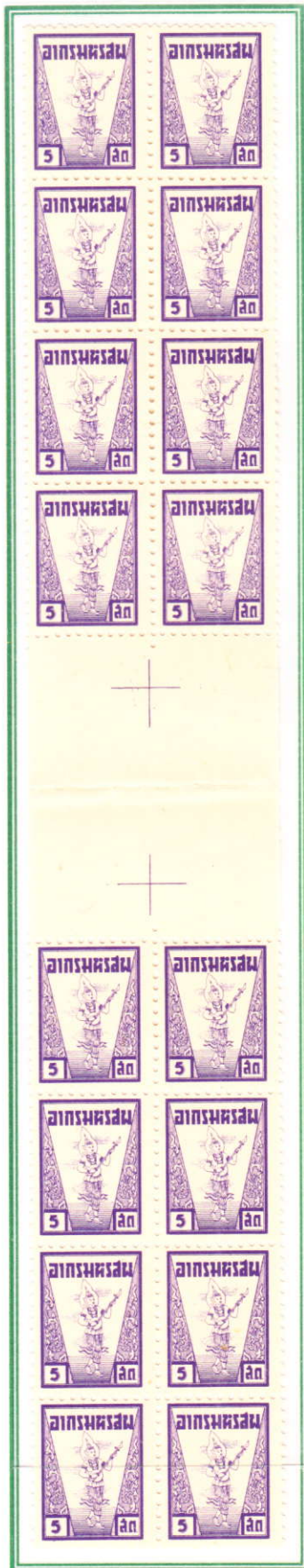


5 Baht bottom of sheet

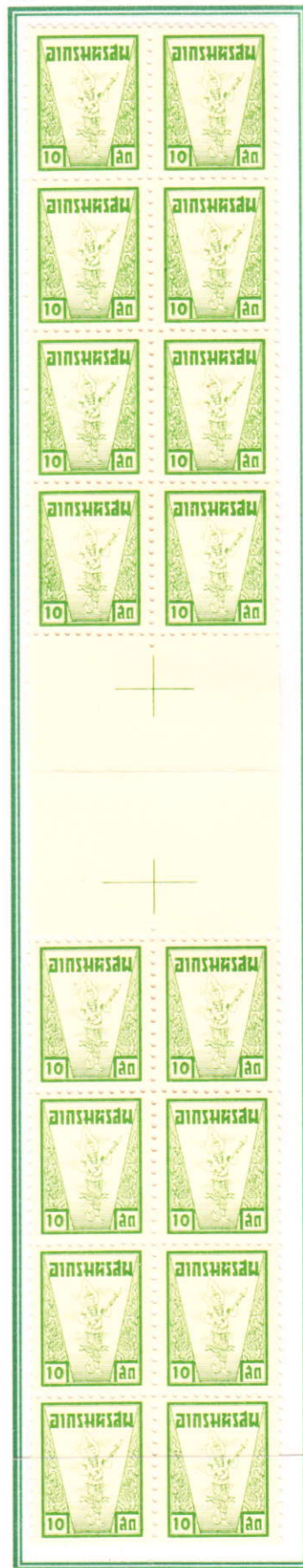
# Entertainment Duty Third Issue 1949 - 1953

Horizontal gutter blocks as found in the archives

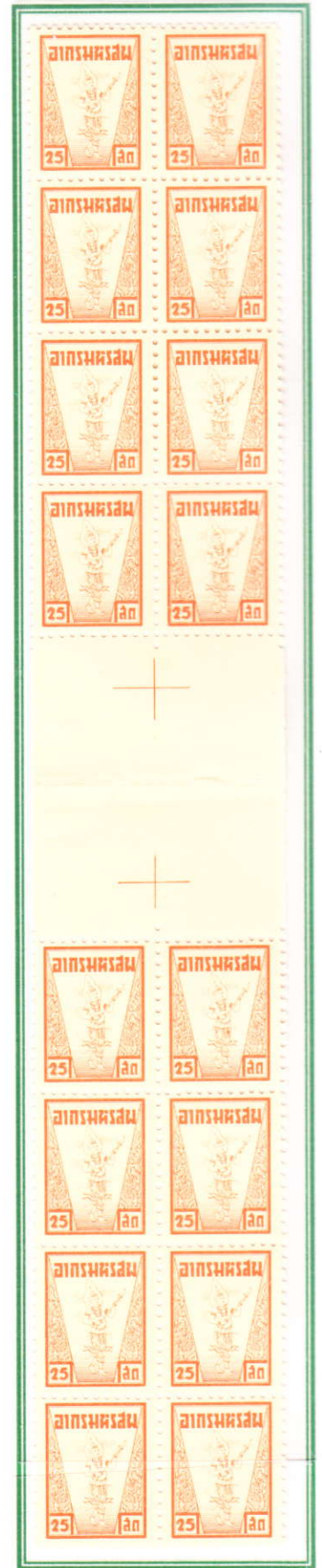
Perf 13x11.5



5 Satang



10 Satang

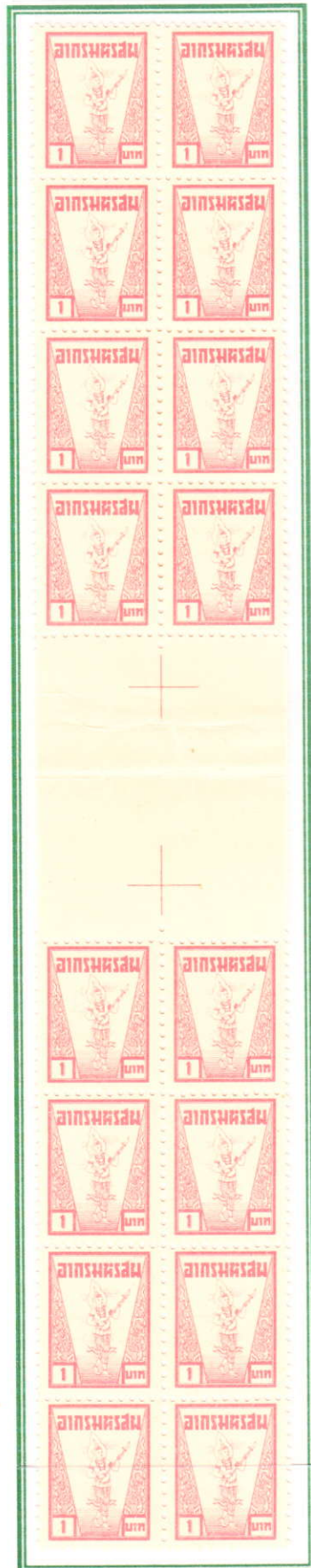


25 Satang

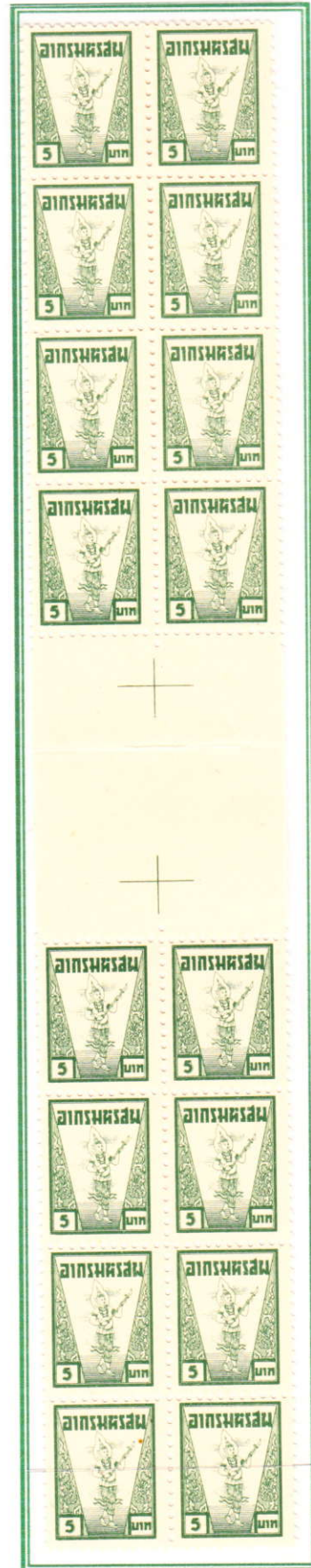
# Entertainment Duty Third Issue 1949 - 1953

Horizontal gutter blocks from the archives

Perf 13x11.5



1 Baht  
Subtype B



5 Baht

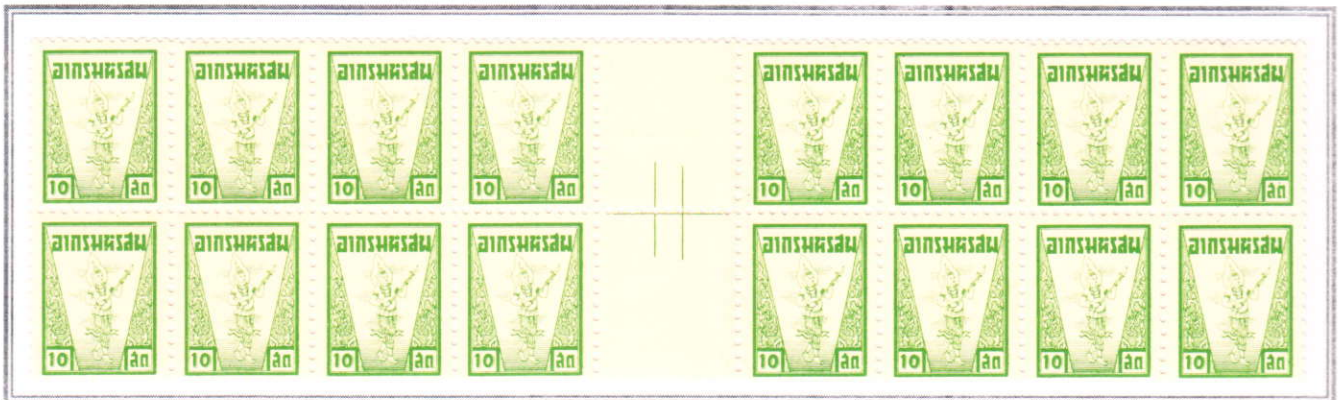
# Entertainment Duty Third Issue 1949 - 1953

Vertical gutter blocks as found in the archives

Perf 13x11.5



5 Satang



10 Satang

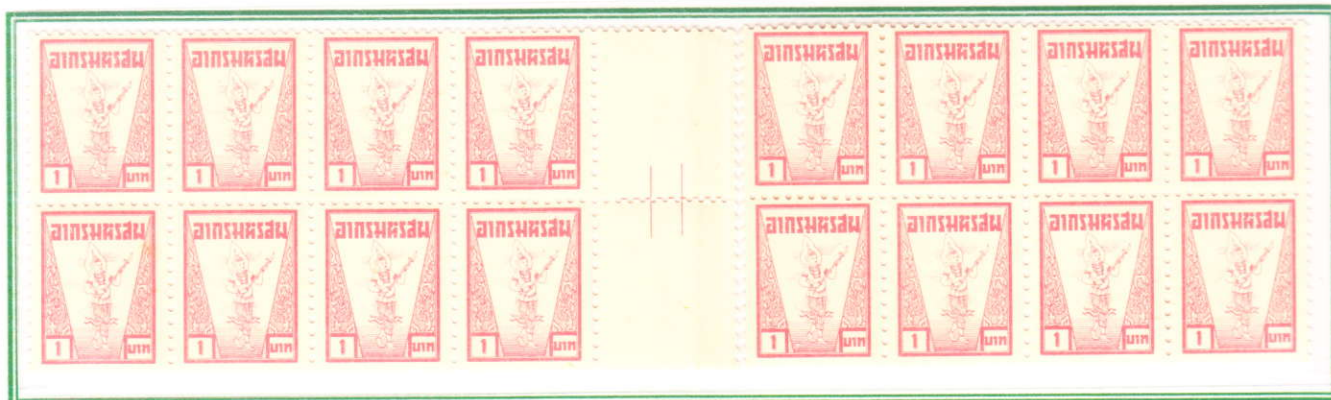


25 Satang

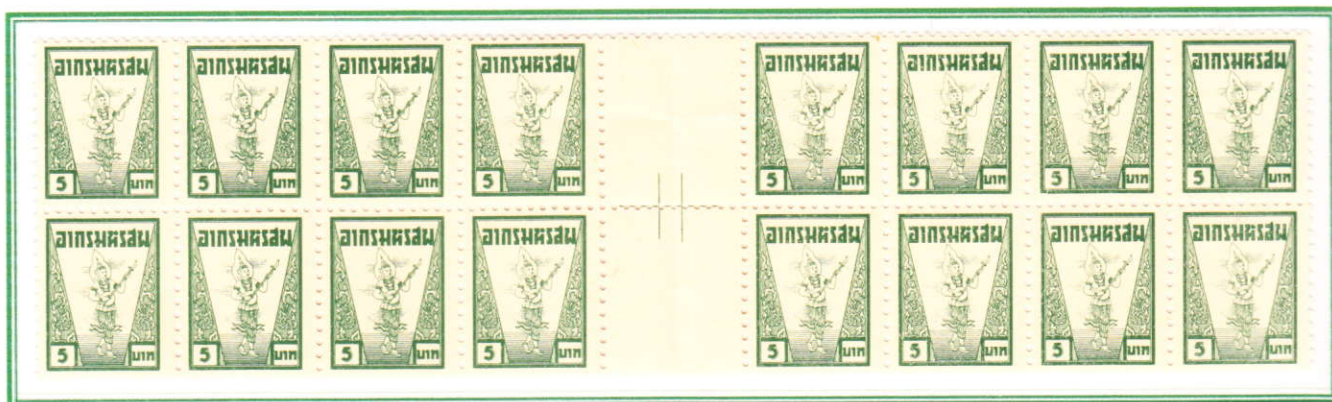
# Entertainment Duty Third Issue 1949 - 1953

Vertical gutter blocks as found in the archives

Perf 13x11.5



1 Baht, subtype B



5 Baht

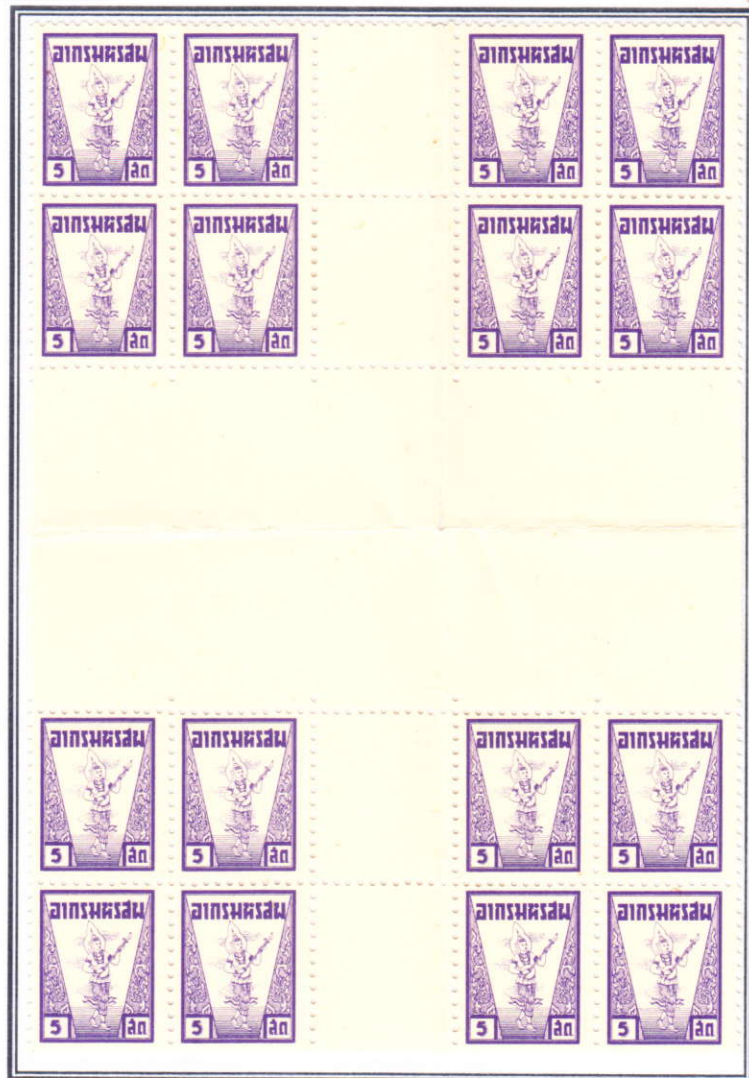


10 Baht

# Entertainment Duty Third Issue 1949 - 1953

The third issue is printed in sheets of 400, with 4 panes of 100 with vertical and horizontal gutters between the panes. The archive had part sheets of the 5, 10 and 25 satang and the 1 and 5 baht. Of the six value of the set, the 10 baht, only a partial 2 panes sheet was in the archives with a vertical gutter between the 2 panes. . The cross gutter blocks shown are unique and only available from the De La Rue archives.

Perf 13x11.5



5 Satang

# Entertainment Duty Third Issue 1949 - 1953

The third issue is printed in sheets of 400, with 4 panes of 100 with vertical and horizontal gutters between the panes. The archive had part sheets of the 5, 10 and 25 satang and the 1 and 5 baht. Of the six value of the set, the 10 baht, only a partial 2 panes sheet was in the archives with a vertical gutter between the 2 panes. . The cross gutter blocks shown are unique and only available from the De La Rue archives.

Perf 13x11.5



10 Satang



25 satang

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Perf 13x11.5



1 baht



5 baht

# Entertainment Duty Third Issue 1949 - 1953

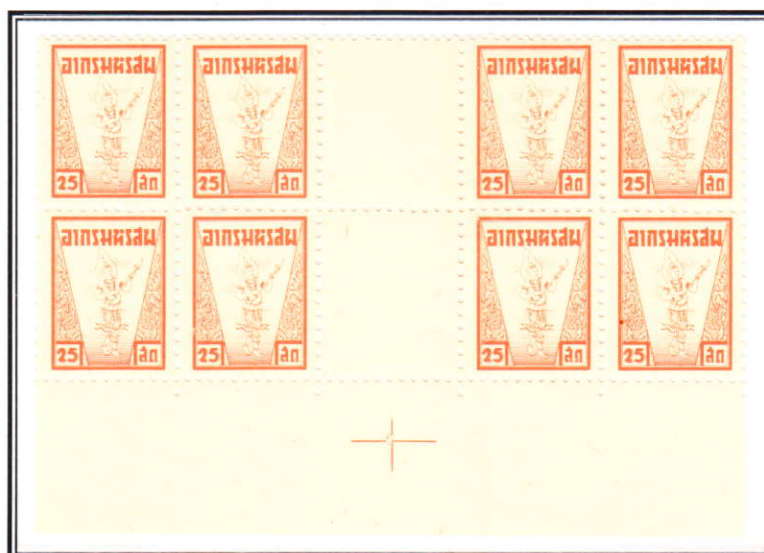
Gutter blocks with margins and cutting lines as found in the archives



5 Satang



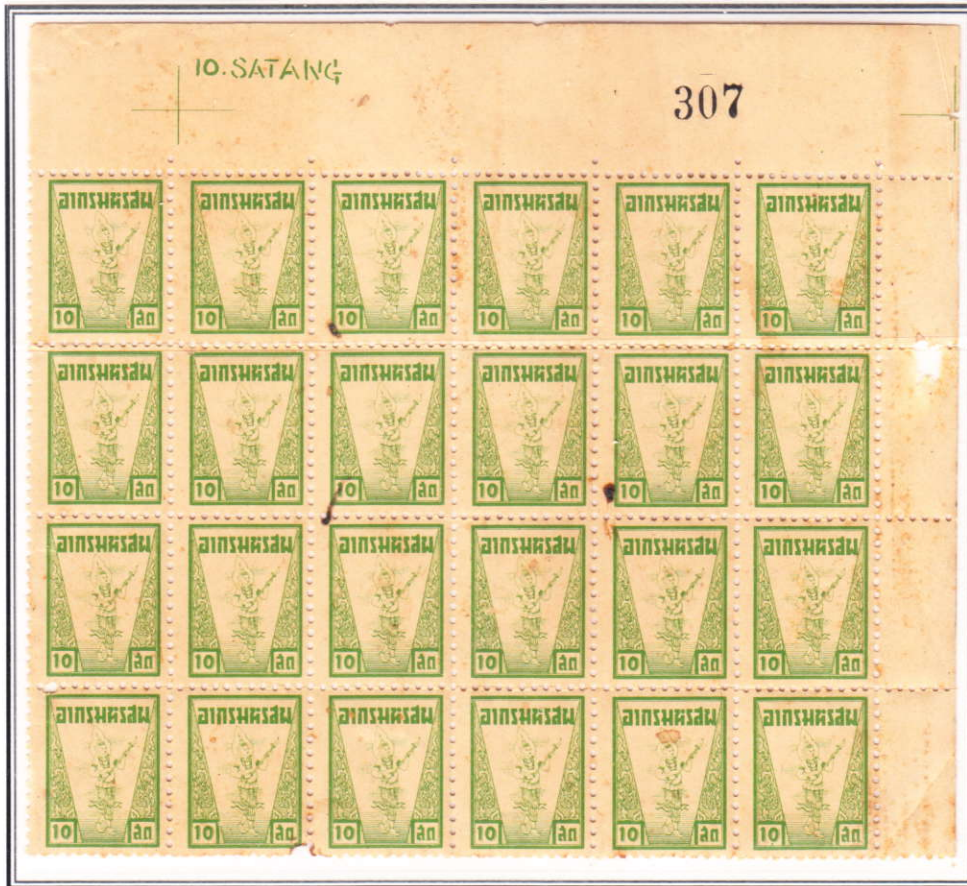
10 Satang



25 Satang

# Entertainment Duty Third Issue 1949 - 1953

Perf 13x11.5



10 Satang, as issued.



5 Satang



10 Satang



10 Satang



25 Satang



5 Baht



1 Baht  
Subtype B



1 Baht  
Subtype B



10 Baht  
June 2, 1950



10 baht

# Entertainment Duty Third Issue 1949 - 1953



10 Satang



10 Satang



10 Satang



10 Satang



25 Satang



25 Satang



25 Satang



1 Baht



1 Baht



1 Baht



1 Baht



5 Baht



5 Baht



5 Baht



5 Baht



10 Baht



10 Baht



10 Baht



10 Baht



10 Baht

# Entertainment Duty Third Issue Secret Marks

Each stamp value in the type-3 set has one or more secret marks that are not shared with the other values in this set, and the 1 baht value can be divided into two sub-types based on secret marks. These are described below.



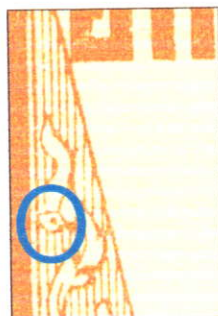
The 5 satang value has a secret mark dot in the right side filigree opposite Phra UThaen's elbow.



5 Satang



The 10 satang value has a secret mark dot near the top of the left side filigree.



The 25 satang value also has a secret mark dot near the top of the left side filigree but the location is different from



10 Satang



25 Satang



The 5 baht stamp has two secret mark dots near the top and bottom of the right side filigree.



10 baht

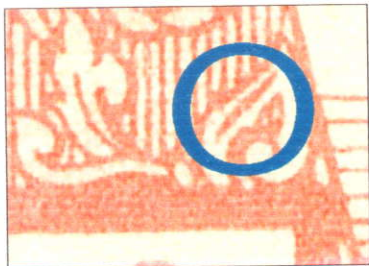


5 Baht

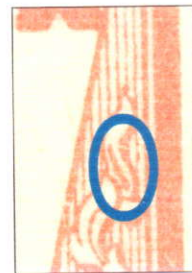
The 10 baht value has a secret mark dot just above the right side value tablet.



# Entertainment Duty Third Issue 1949 - 1953



The 1 baht sub-type-a has two secret mark dashes. The one shown on the left is just above the left side value tablet and the one shown on the right is near the top of the right side filigree.



The 1 baht sub-type-b has two secret mark dots. The one on the left is in the left side filigree level with the elbow. On the right the upper dot is the secret mark dot and it is level with the Phra's hip.



Perf 13x11.5



1 Baht  
Subtype A

Perf 13x11.5



1 Baht  
Subtype A

Perf 13x11.5



1 Baht  
Subtype B

# Entertainment Duty Third Issue on Document

ต้น ขว 據存 10924		สมชาย ภัตตาคาร ๕๗๖ ตรงข้ามโรงพยาบาลนครพัฒนาตว ถนนเจริญกรุง กรุงเทพฯ ๑		ต้น ๖๖ 單客發 10924		三羊酒家 六八五牌門路軍龍石京運	
民國 年 月 日 三羊收銀員存據	รวมเงิน 銀該 先生 寶號	民國 39 年 10 月 8 日 三羊酒家發客單	รวมเงิน 銀該 先生 寶號	1 Baht (10 Satang) stamp 25 Satang stamp 25 Satang stamp	25 Satang stamp 25 Satang stamp 25 Satang stamp	茗茶 點心 冰雪 白飯 生葱 芥醬 酒水 酒水	壺 碟 盅 盅 盅 碟 樽 樽 樽

October 8, 1950 restaurant receipt with third issue stamps of 25 Satang and 1 Baht.


No 27839

กรุงเทพฯ  
 เขต ป.พ.ก. โทร. 30008, 32505  
 BANGKOK  
 OPP. G. P. O.  
 TEL. 30008, 32505

ห้าง **ช่มช้วยฮิง** หุ่นส่วนจำกัด  
**Chom Swee Hong**  
 แผนกอาหาร - เครื่องดื่ม RESTAURANT SECTION.

ทะเบียนการค้าเลขที่  
 ก. ท. / บ. ร. 1538

FOODS AND DRINKS



ผู้รับเงิน

On October 1951, the requirement for hotels and restaurants to add entertainment stamps to the receipts was cancelled. However the document tax still had to be paid.

Restaurant receipt July 21, 1954 with a 10 Satang document tax stamp.

# Entertainment Duty Third Issue on Document

ตม ขว <b>據存</b> 10825		สม อย่าง กัดตาการ ๕๗๖ ตรงข้ามโรงพยาบาลชนคัพพัฒนากร ถนนเจริญกรุง กรุงเทพฯ				ตม ขว <b>單客發</b> 10825		三羊酒家 多軍龍石京遊			
民國 年 月 日 三羊收銀員存據	รวมเงิน 銀該 先生 寶號	民國 39年 10月 6日 三羊酒家發客單	รวมเงิน 銀該 先生 寶號	10 Satang 25 Satang 25 Satang 1 Baht	10 Satang 25 Satang 25 Satang 1 Baht	10 Satang 25 Satang 25 Satang 1 Baht	10 Satang 25 Satang 25 Satang 1 Baht	10 Satang 25 Satang 25 Satang 1 Baht	先生 寶號		
				杯 罇 罇 罇 碟 盅 盅 盅 碟 壺	香 醬 葱 白 飯 冰 雪 點 心 茗 茶						

October 8, 1950 restaurant receipt with third issue stamps of 10 Satang, 25 Satang and 1 Baht, for a total of Baht 3.70. An red color 10 Satang general revenue is added for document tax.

On October 1951, the requirement for hotels and restaurants to add entertainment stamps to the receipts was cancelled.

# Entertainment Duty Third Issue on Document Dec 6, 1950

The top line reads, "State Railway of Thailand" The receipt is for 2 dinners, possibly in the railway station, in the dining car of the train or in the railway hotel.

กรมรถไฟ  
 ใบรับเงินลด *S 14-15*  
 เลขที่ 738126 ✓

วันที่ *6/12/53* พ.ศ. ๒๔๙๓

รายละเอียด	บาท	สต.
<i>2 Dinner @ 12-</i>	<i>24</i>	<i>—</i>
<i>10%</i>	<i>2.40</i>	
<i>State Duty</i>	<i>5.30</i>	
<i>Hany P. Watana</i>		
รวม	<i>31.70</i>	

ชื่อโรงแรม, บ้านพัก หรือรถละแอม

ได้รับเงินแล้ว

หมายเหตุ: - จะไม่รับผิดชอบการที่กล่าวหาว่าราคาสิ่งของใบใบรับเงินลดนี้ได้รับผิดกฎหมายตั้งแต่ชำระเงินแล้ว

6/12/53

December 6, 1950 restaurant receipt with third issue stamps of 25 Satang and 1 Baht subtype B

# Entertainment Duty Fourth Issue Thomas De La Rue 1953 - 1961

In 1953, the Royal Gazette announced a new set of entertainment revenue stamps. The values were the same as the third set but the design had some small differences. In 1954 a 50 Satang and a 2 Baht stamp and in 1957 a 3 Baht stamp were announced. It is believed this fourth set was also printed by Thoma De La Rue. It shows great similarities with the third set from 1949 in design and perforations.

The paper used for printing shows under UV light a brown grey reflection. Estimated after 1958, fluorescent paper was used which lights up with a white reflection.

Below partly set, glued on paper, comes from the De La Rue archives. It is believed to be the original proof set of those values, the 10 Baht value shown was never issued.



10, 25 and 50 Satang



1 and 5 Baht



10 Baht  
Very rare

## Used values



5 Satang



10 Satang



25 Satang



50 Satang



1 Baht



2 Baht



3 Baht



5 Baht

# Entertainment Duty Fourth Issue issued before 1957

Below stamps have a cancellation date before 1957, indicating they are from the 4th printing.



10 Satang  
23/11/1956



25 Satang  
23/11/1956



1 Baht  
23/11/1956

Below pairs from a movie ticket of the Grand Movie Theatre



10 Satang  
Date 12/8/1956



1 Baht  
Date 12/8/1956

# Entertainment Duty Forgeries

Perf 11.5



1 Baht  
Forgery or  
Waterlow?



Perf 13x11.5



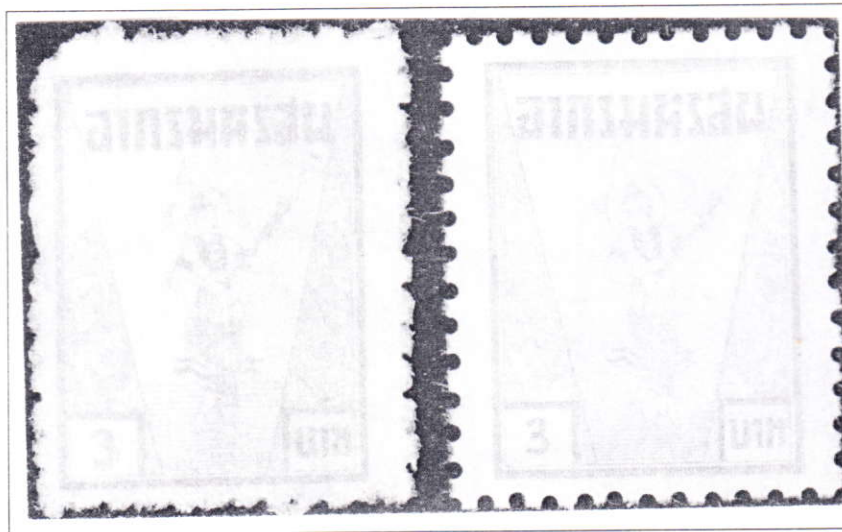
1 Baht  
Subtype B

Scan of the Forgery at 200%.

The Perf is 11.5 instead of Perf 13x11.5 and  
the printing is very crude with many details missing.



3 Baht  
forgery?



3 Baht

The yellow color does not have good contrast to  
distinguish the features in detail. The perforation  
of the left stamp is very crude. But the left stamp  
looks like a 4th printing of 1957.

# Entertainment Duty Fourth Issue De La Rue on Movie Tickets

In 1939, a law was initiated to pay entertainment tax for movie tickets. The rate set at 50% was never changed from the start till the tax was cancelled on Jan 1, 1985

The stamps were supposed to be affixed to the middle of the ticket and be torn upon admission in the theatre, this to prevent re-use of the stamps by the cinema.



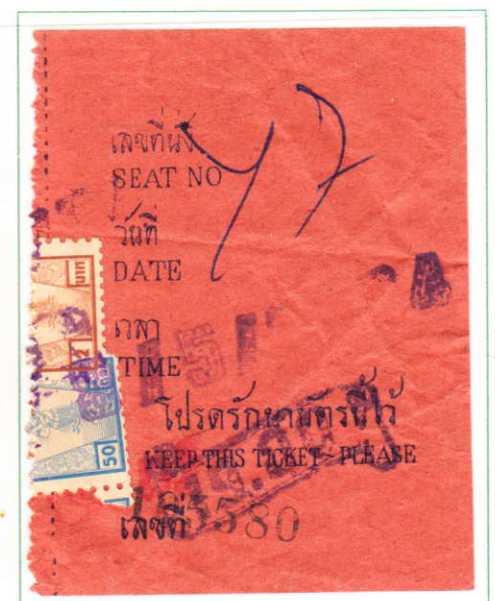
Total tax rate Baht 2.50, paid by 6 de La Rue issued stamps, 2 Baht brown and 5 stamps of 10 Satang green. Ticket is dated 12/11/98 or Nov 12, 1955.



Total tax rate of Baht 4.45, paid with De La Rue issued stamps. There are also 2 of 10 Satang stamps on the backside of the ticket. The ticket is dated 17 April 61.



Tax of Baht 1.85 paid with De La Rue printed stamps. 3 stamps of 50 Satang and 1 stamp each of 10 and 25 Satang.



Tax of Baht 2.50, paid with De La Rue issued stamps. Dated 8/5/2504 or May 8, 1961

# Entertainment Duty Fourth Issue 1953 - 1961 Subtype

There is a subtype of the Fourth series in which the stamps have some technical differences. In addition they have a color bar printed in the margin. The colors are significantly different from the fourth series 10 and 25 Satang values. As found in the archives.

Perf 13x11.5



10 Satang Subtype



In the Fourth issue subtype, the top right ball of letter is connected



25 Satang Subtype



*Different shade green*



In the Fourth issue, the ball stands alone and is not connected.



from archives

These 2 stamp on paper are found in the De La Rue archives.



10 Satang, rough pink paper used for plate cleaning. Double print

# Entertainment Duty Fourth Issue 1953 - 1961 Subtype

There is a subtype of the Fourth series in which the stamps have some technical differences. In addition they have a color bar printed in the margin. The colors are significantly different from the fourth series 10 and 25 Satang values.

As found in the De La Rue archives

Perf 13x11.5



10 Satang



In the Fourth issue subtype, the top right ball of letter is connected



In the Fourth issue, the ball stands alone and is not connected.



25 Satang

## Entertainment Duty Fourth Issue 1953 - 1961 Subtype

There is a subtype of the Fourth series. The difference is the printing process used. They have a color bar printed in the margin. The color is significantly different.

Perf 13x11.5



10 Satang  
Subtype



10 Satang on pink paper



Rough pink paper used for  
plate cleaning. Double print  
in dark green and in green.

These stamps are printed with a typographic printing process.  
No → Raised lines can be seen on the back of the stamps in the shape  
of the printed patterns. The ink is quite flat and is smeared out.

This causes many details to be missing due to the ink flow.

The color bars in the margin of the sheet are to absorb excess ink  
which is squeezed to the outside of the printing plates during printing.

# Entertainment Duty Fifth Issue Secret Marks



**5 Satang:** The interior area of the large piece of filigree above the "๕" in "satang" for the 5 and 30 satang values is empty, as shown on the left, but the same area in all values has a design.



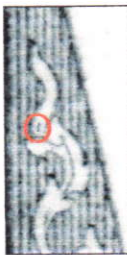
5 Satang



**10 satang:** A dash appears above the "๑" in "satang." This same dash also appears in the 10 baht value but the 10 baht stamp has a second secret mark lacking in the 10 satang.



10 Satang



**25 satang:** There is a faint vertical dash in the top-most piece of filigree on the left side of the stamp. This is similar to the 5 baht value but that value has an additional secret mark.



25 Satang



**50 satang:** (left) There is a dot on the right side of the stamp and even with Phra UThaen's elbow.  
(right) Also on the right side, there is a vertical dash in the filigree above the "๕."



50 Satang

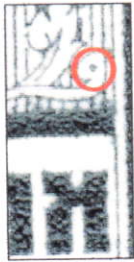


**1 baht:** There is a vertical dash in the filigree just above the last letter in "บาท"



1 baht

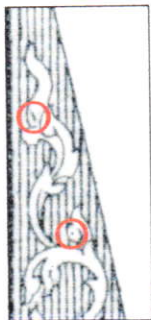
# Entertainment Duty Fifth Issue Secret Marks



**2 baht:** There is a dot in the filigree immediately above the last letter in "มม"



2 Baht .



**3 baht:** A secret mark dash appears in the top most piece of filigree on the left side of the stamp. Just below this in another piece of filigree is a secret mark dot.



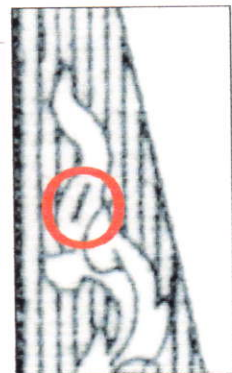
3 Baht



**5 baht:** There is a diagonal dash in the filigree just above the first letter in "มม" On the other side of the stamp there is a large dash in the top most piece of filigree.



5 Baht



**10 baht:** There is a heavy dash on the left side of the stamp about even with Phra UThaen's elbow.



10 Baht

Very rare!!  
Only 7 copies known.

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974

Starting the early 1960's the De La Rue archives contains sheets of entertainment revenues with their name imprinted in the lower margin.

All these stamps are printed on paper which shows a white reflection under UV light.

A 1973 printing found in the files is using ultra-bright paper, so it can easily be distinguished from any other printing.

All stamps are printed in 4 panes of 100 stamps.



Spacing  
at arrow



5 Satang Imperforated  
Very rare, from the archives.

Perf 13x11.5



5 Satang



10 Satang  
Different shade



10 Satang



25 Satang



50 Satang



1 Baht



2 Baht

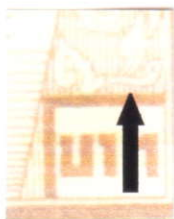


3 Baht



5 Baht

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974



Spacing at arrow

Starting the early 1960's the De La Rue archives contains sheets of entertainment revenues with their name imprinted in the margin. All these stamps are printed on paper which shows a white reflection under UV light. A 1973 printing found in the files is using ultra-bright paper, so it can easily be distinguished from any other printing. All stamps are printed in 4 panes of 100 stamps.

Perf 13X11.5



5 Satang



10 Satang



25 Satang



50 Satang



1 Baht



2 Baht



3 Baht



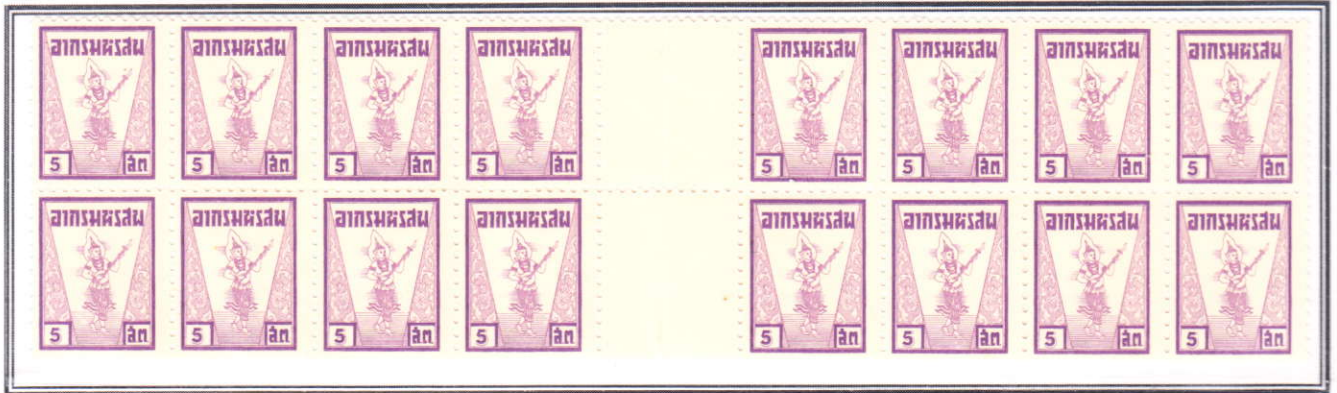
5 Baht

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974

The fifth issues are printed by De La Rue Co., Ltd.

The printing is done in 4 panes of 100 with vertical and horizontal gutters inbetween. The horizontal gutters are not known to exist.

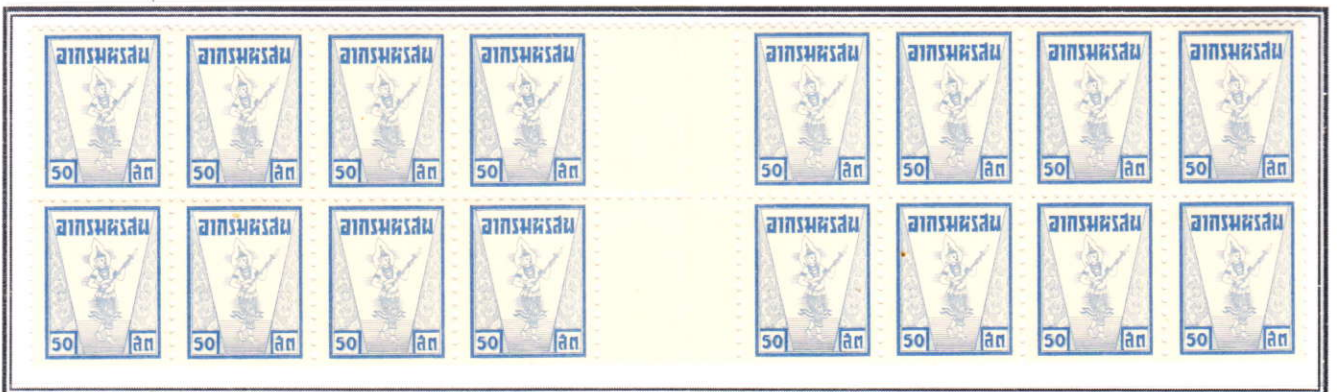
Vertical gutters are very rare, and are only available from the archives.



5 Satang



10 Satang

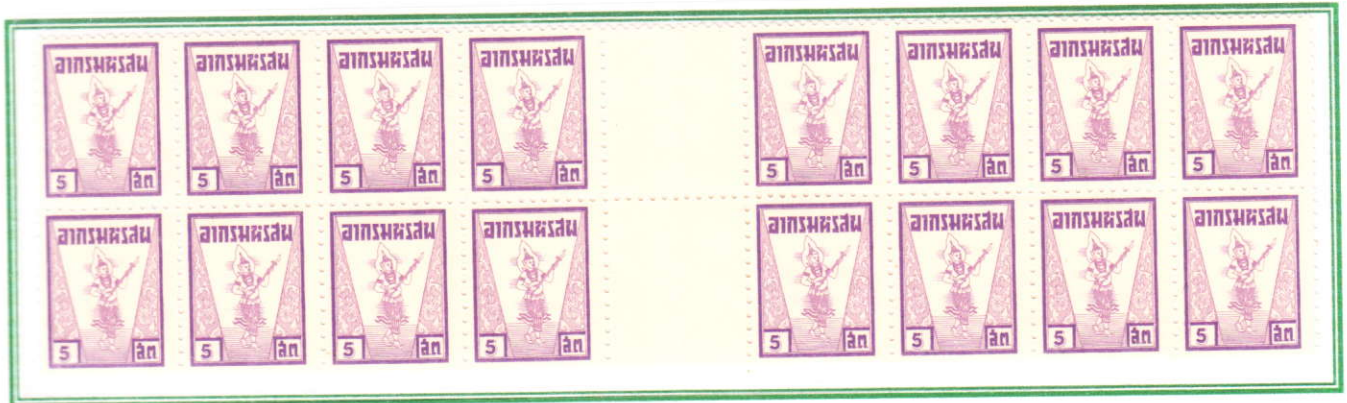


50 Satang

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974

The fifth issues are printed by De La Rue Co., Ltd.

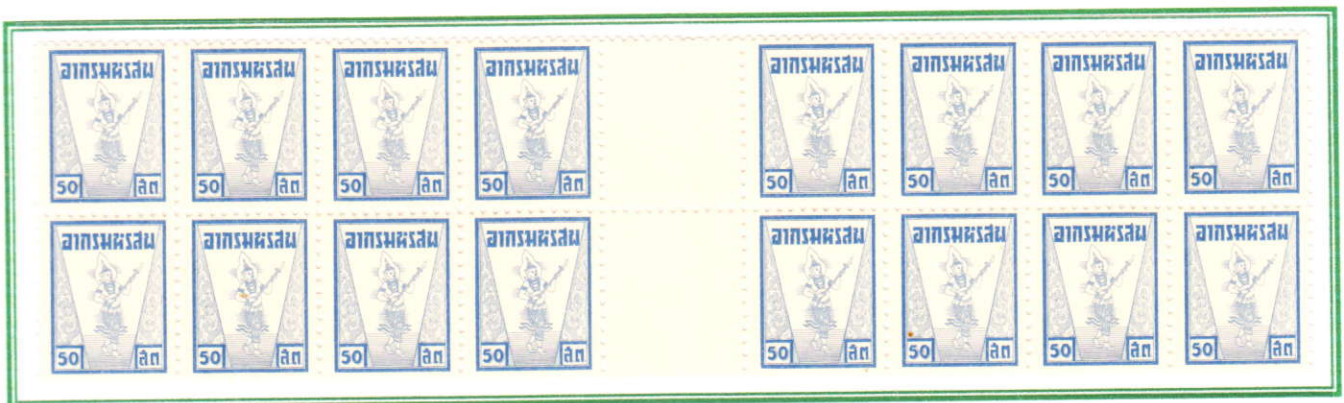
The printing is done in 4 panes of 100 with vertical and horizontal gutters inbetween. The horizontal gutters are not known to exist. Vertical gutters are very rare, and are only available from the archives.



5 Satang



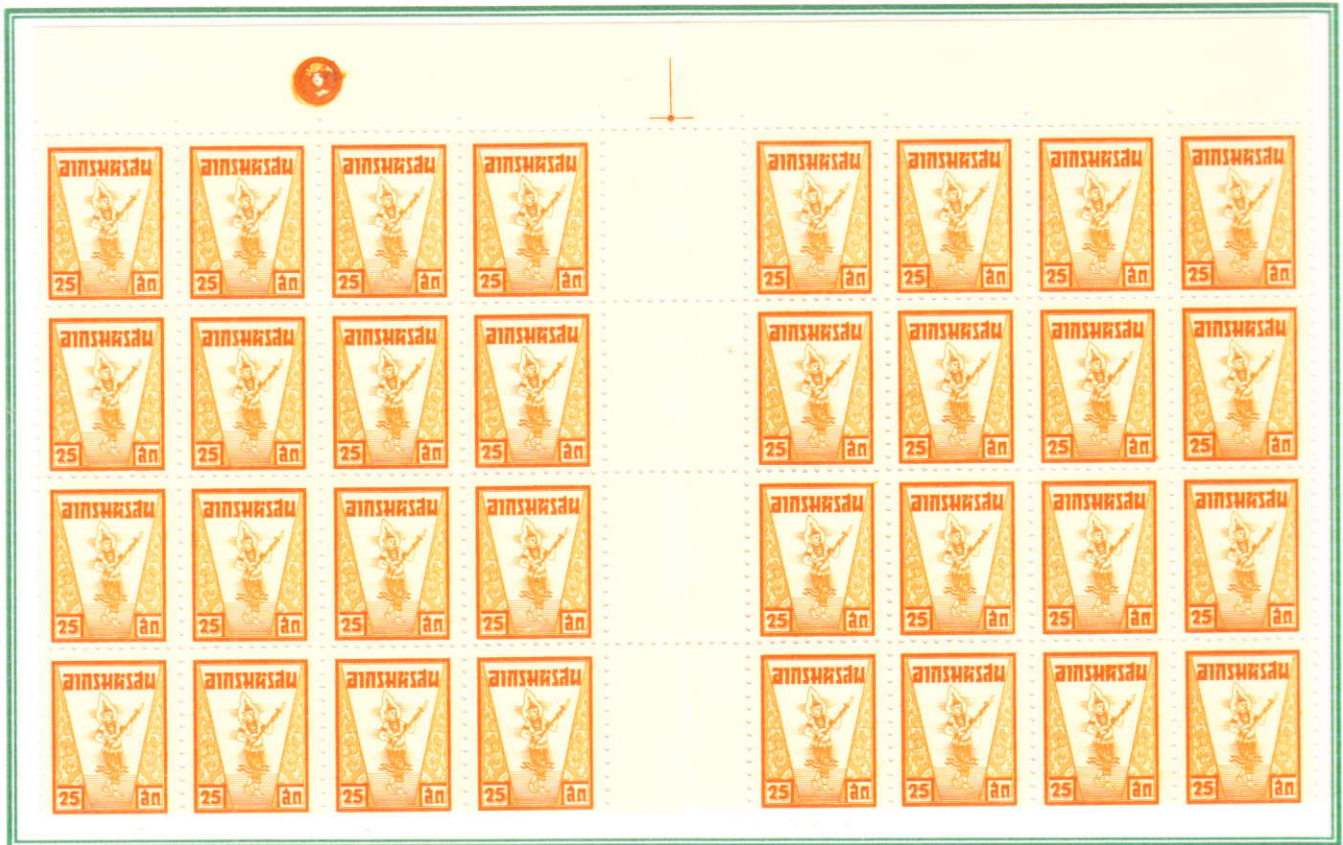
25 Satang



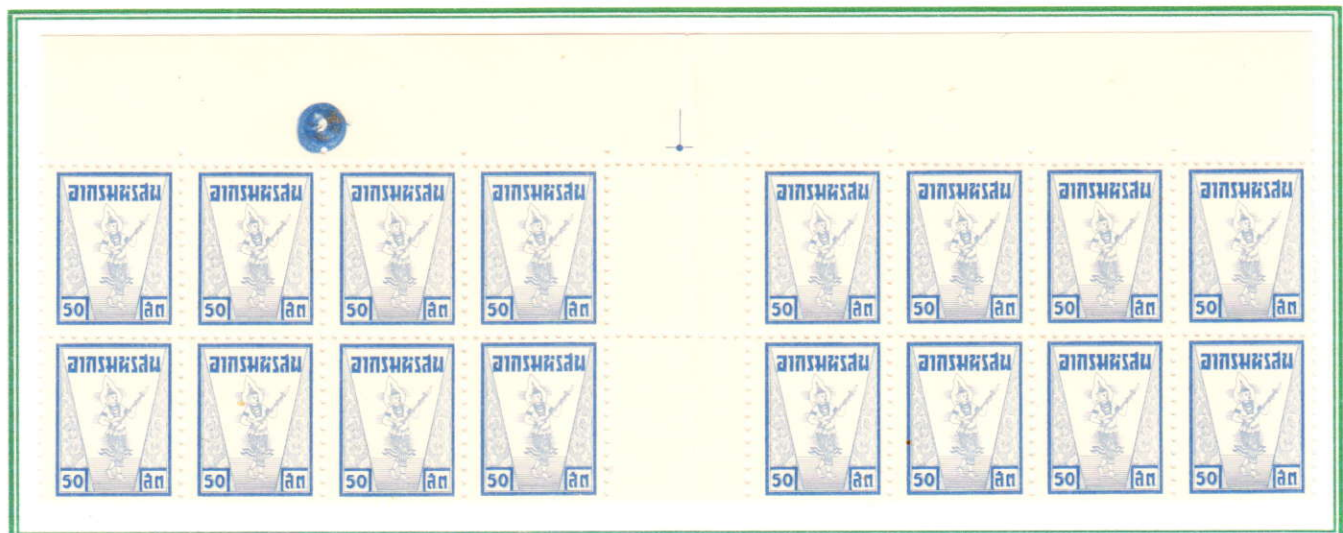
50 Satang

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974

The fifth issues are printed by De La Rue Co., Ltd.  
The printing is done in 4 panes of 100 with vertical and horizontal  
gutters inbetween. Vertical gutters are very rare.  
The archives did not have any sheets with horizontal gutters.



25 Satang



50 Satang



50 Satang  
Sheet 1C & 1D



2 Baht  
Sheet 1A & 1B

Bottom 2 rows with imprints and gutter from 2 horizontal sheets, 1A and 1B form the De La Rue archives

# Entertainment Duty Fifth Issue Thomas De La Rue Imprint Blocks



5 satang, from the archives. Ultra bright paper, dated 1973



10 satang, from the archives, dated May 11, 1966



25 satang, from the archives, imprint plate 1B

# Entertainment Duty Fifth Issue De La Rue Imprint Blocks



2C

THOMAS DE LA RUE & COMPANY, LIMITED

5 Satang imprint block as issued, plate 2C

# Entertainment Duty Fifth Issue De La Rue Imprint Blocks



25 satang, as issued



1 baht, as issued

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974

Imprint blocks, De La Rue Company



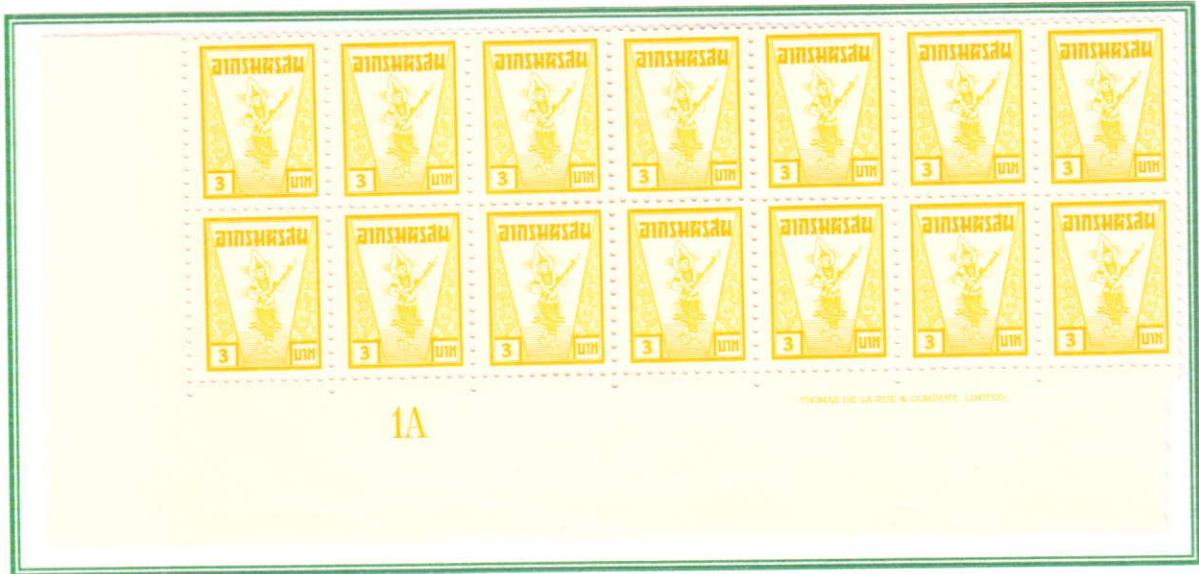
2A

THOMAS DE LA RUE & COMPANY, LIMITED



CND6418/7

2 Baht, from archives.



1A

THOMAS DE LA RUE & COMPANY, LIMITED

3 Baht, from archives.



2A

THOMAS DE LA RUE & COMPANY, LIMITED

1973+

5 Baht, from archives.

# Entertainment Duty Fifth Issue De La Rue Imprint Blocks



10 satang, as issued



5 baht imprint, from the archives



25 satang, as issued



5 satang from the archives



3 baht imprint, from the archives

# Entertainment Duty Fifth Issue De La Rue Blocks

Blocks with plate numbers



5 Satang



5 Satang



10 Satang



25 Satang



25 Satang



50 Satang

# Entertainment Duty Fifth Issue Thomas De La Rue Blocks



5 satang



10 satang



50 satang



25 satang



25 satang



1 baht

# Entertainment Duty Fifth Issue De La Rue 1961 - 1974



25 satang  
ultra bright paper



50 Satang  
Pre-printing paper creases



5 satang from archives  
Specimen written on top



1 Baht  
Yellowish paper



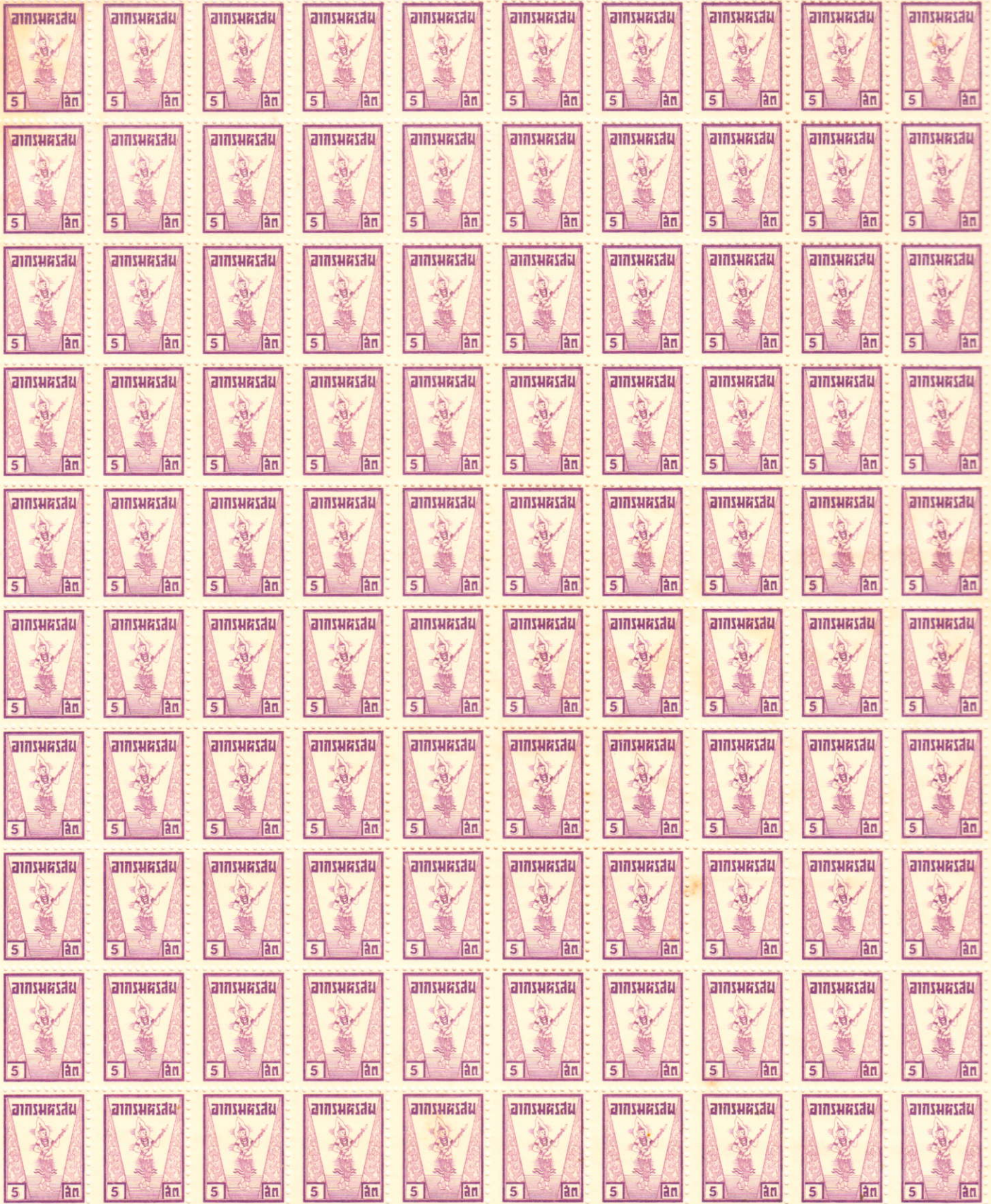
1 Baht  
White paper



2 Baht

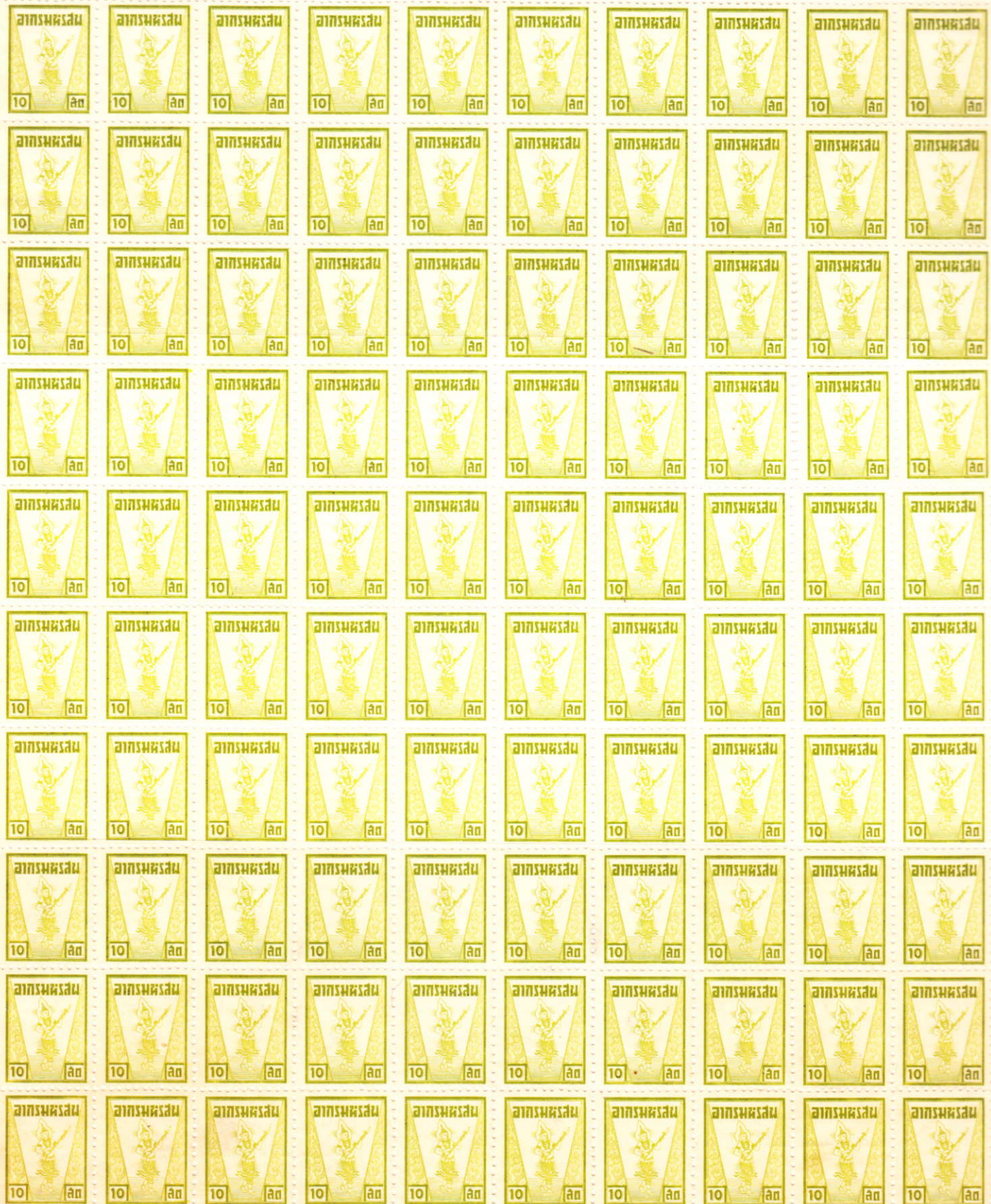
# Entertainment Duty As Issued 5 Satang, Plate 3B

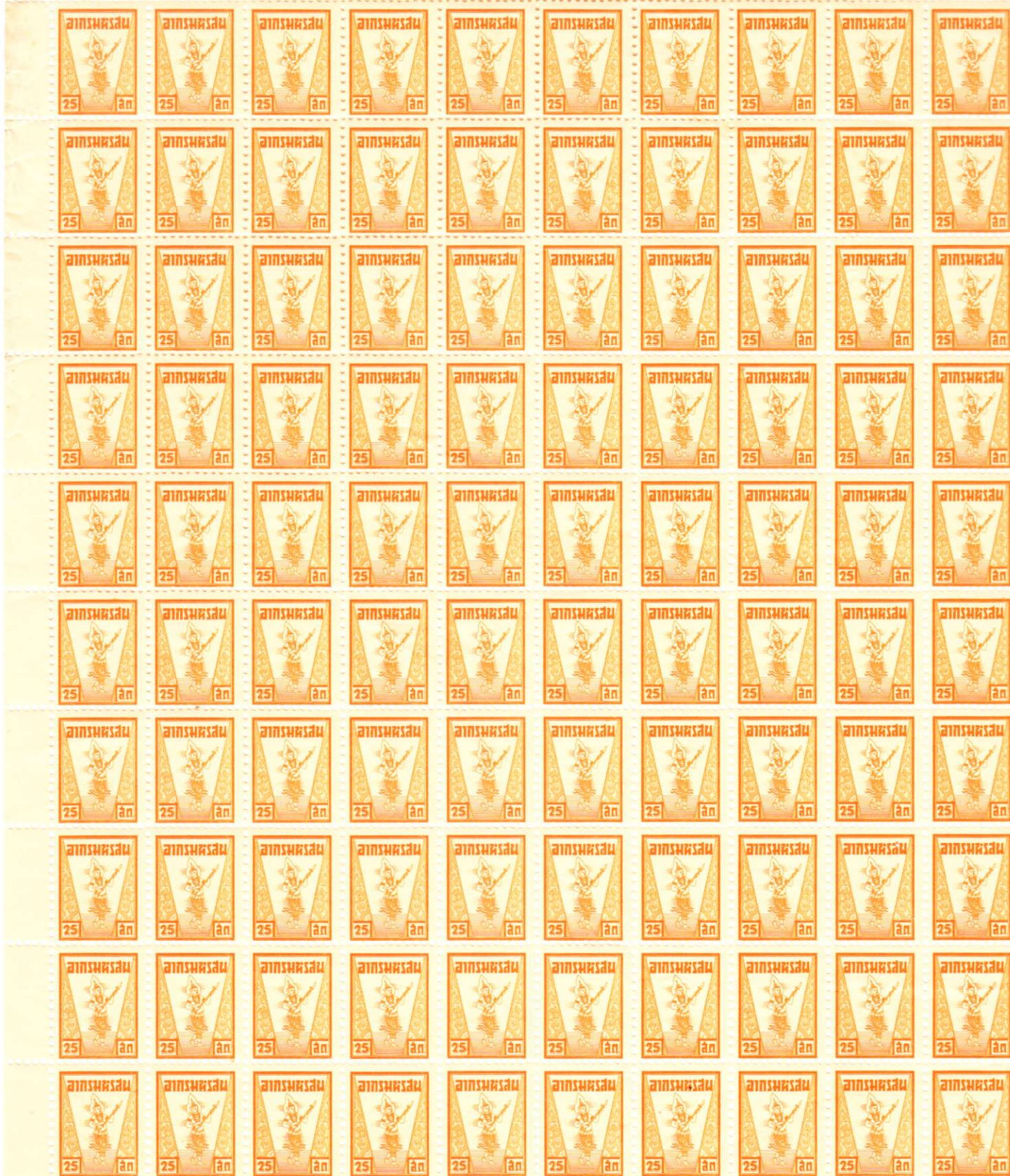
304

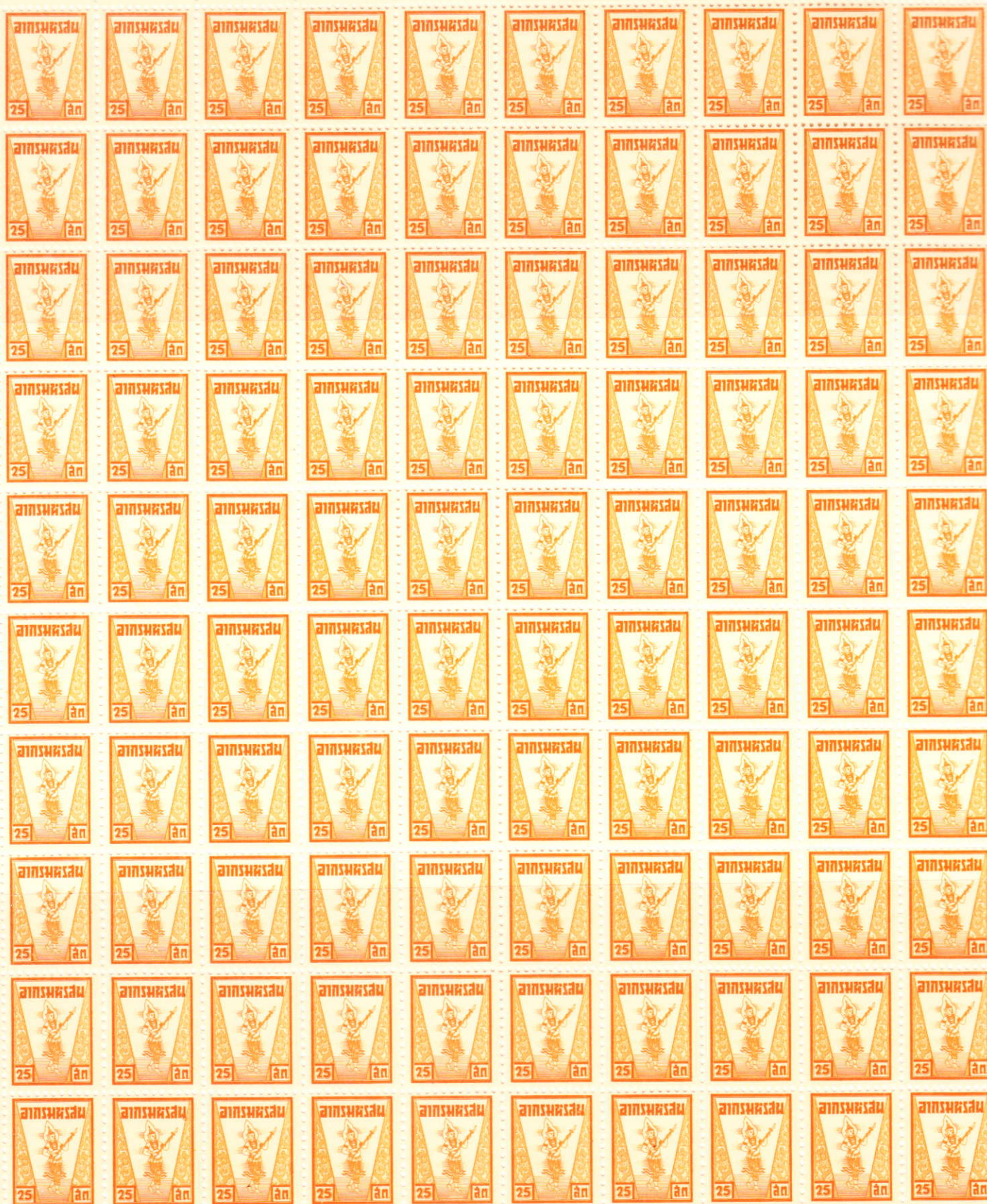


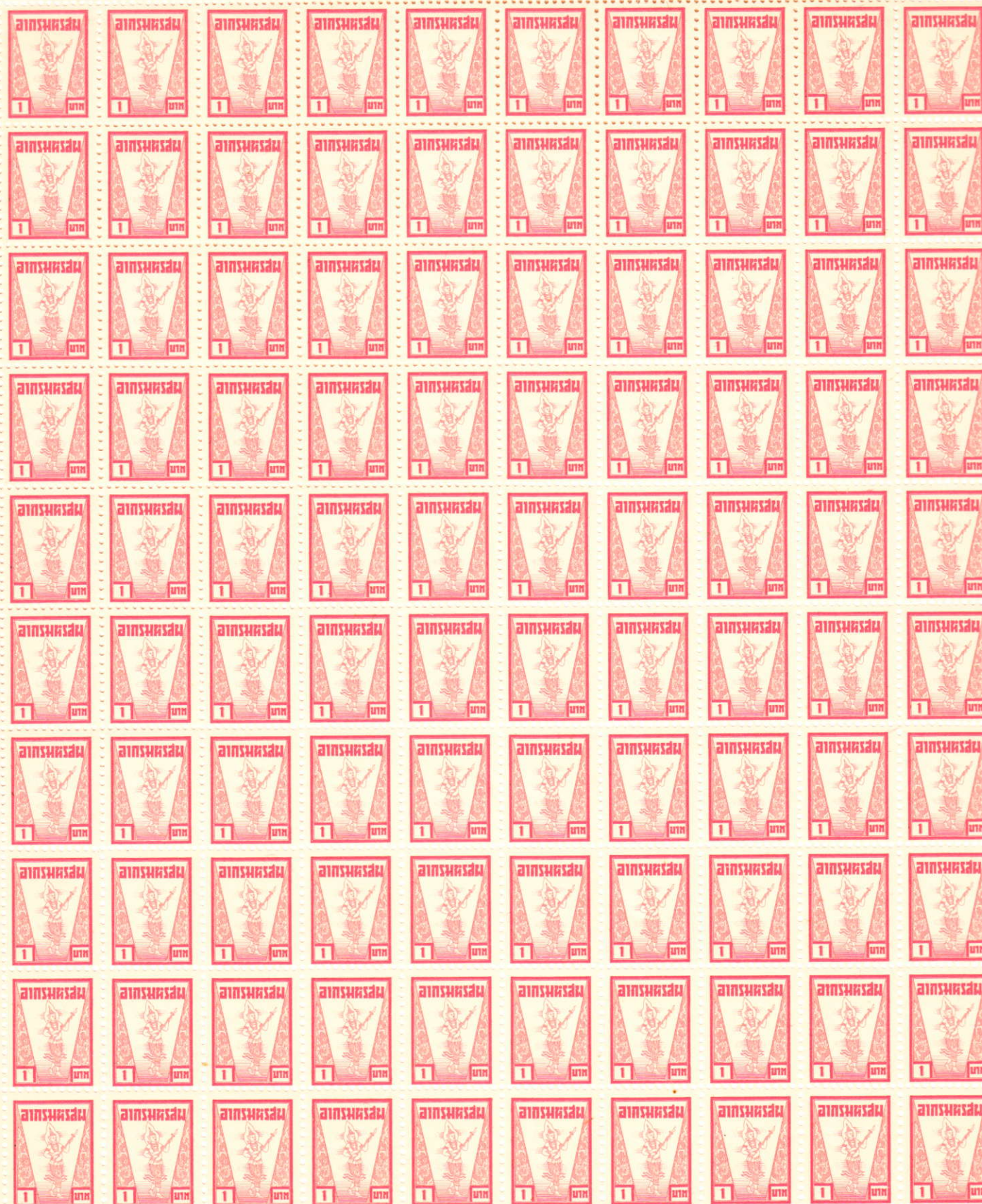
3B

THOMAS DE LA RUE & COMPANY, LIMITED



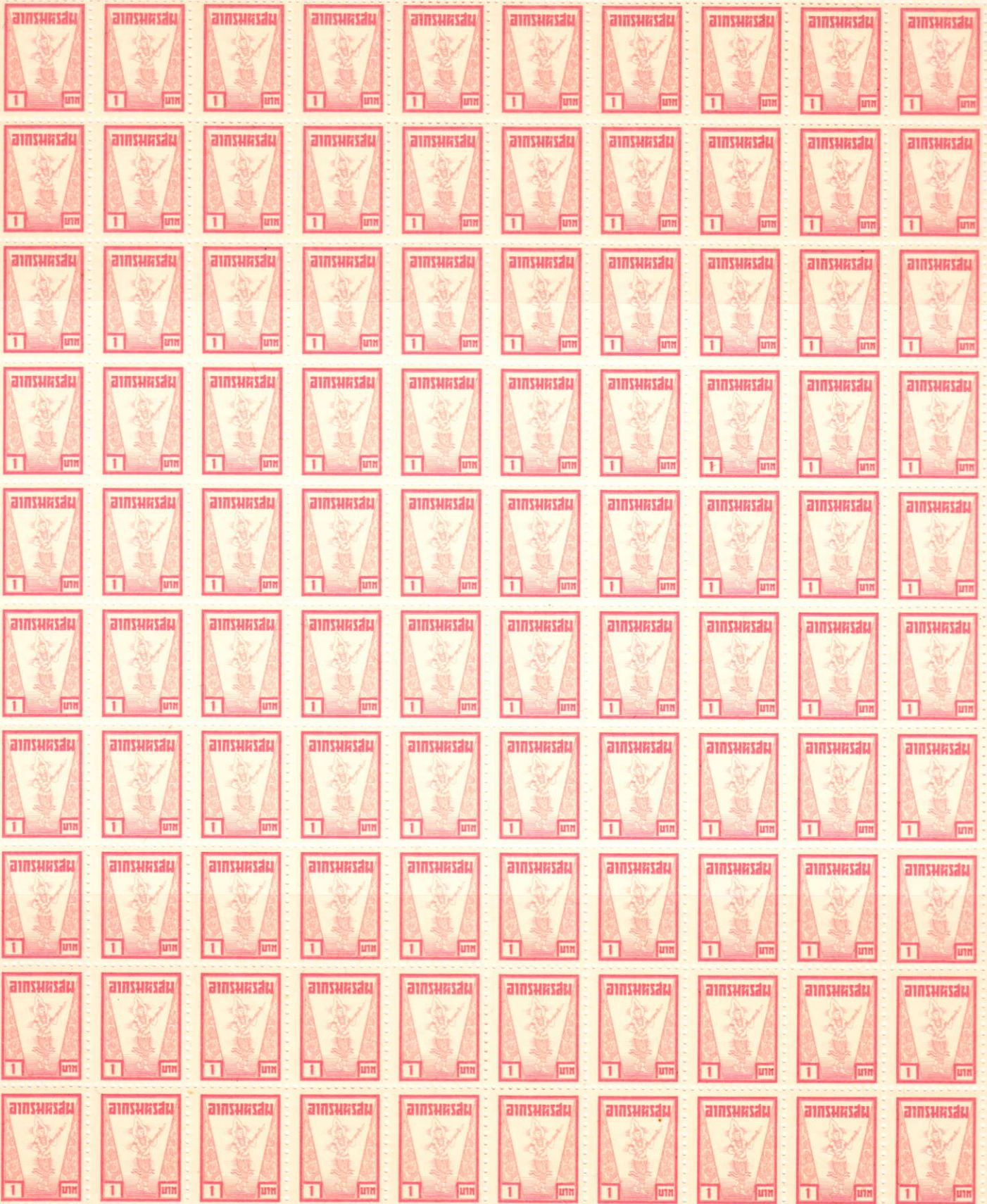






# Entertainment Duty As Issued 1 Baht, Plate 1D

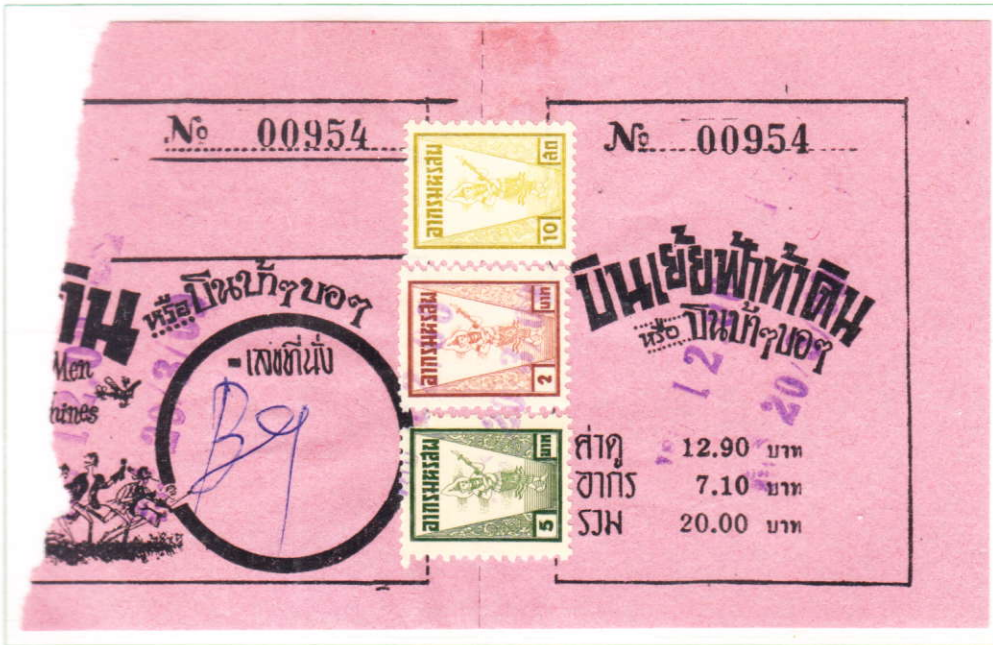
396



1D

THOMAS DE LA RUE & COMPANY, LIMITED

# Entertainment Duty De La Rue Fifth Issue on Movie Tickets



Total tax of Baht 7.10, paid by De La Rue issued stamps. Date on ticket March 20, 1966.



Total tax rate Baht 4.45, paid by De La Rue issued stamps. There are 3 stamps on the backside for 4.25 Satang total. In spite of the stamps being pre-perforated the ticket is torn in the wrong way. Date on the ticket is 1966.

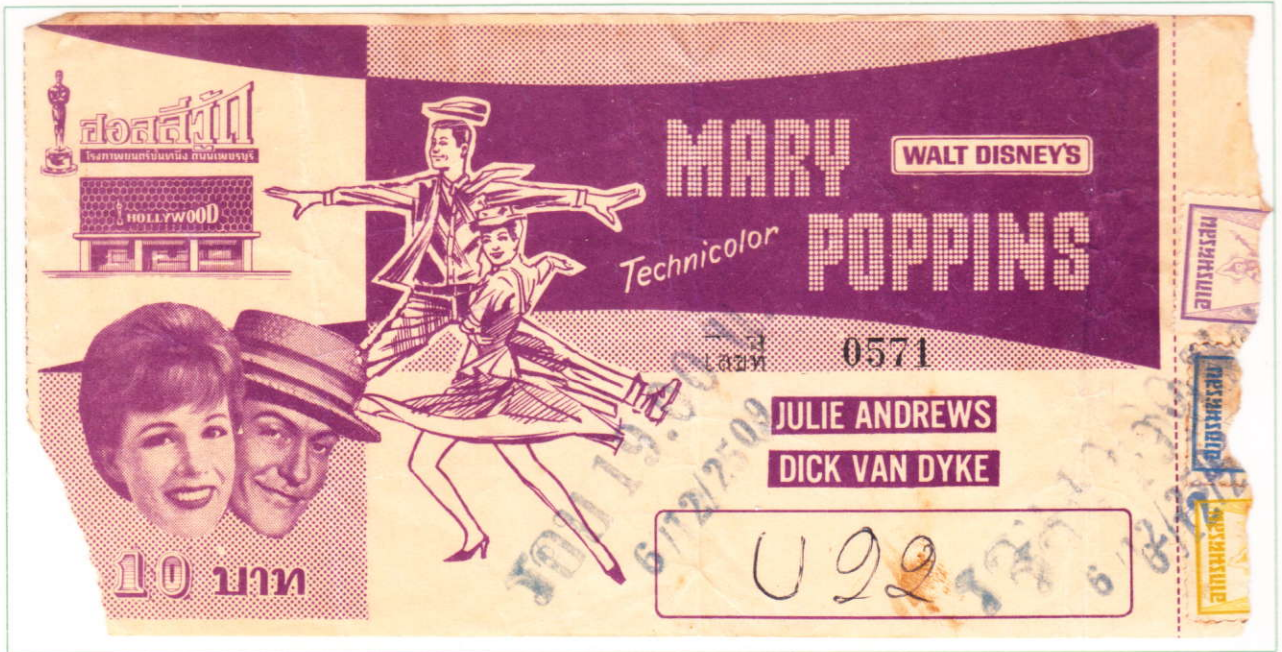


Total tax rate of Baht 2.50, paid with De La Rue issued stamps. 2 Baht brown and 50 Satang blue. The ticket is dated 26/2/09 or Feb 26, 1966



Tax of Baht 3.55 paid with De La Rue printed stamps. Date on ticket 8/1/09 or Jan 8, 1966.

# Entertainment Duty De La Rue Fifth Issue on Movie Tickets



Total tax Baht 3.55. Dated 6/12/2509 or Dec 6, 1966



Total tax Baht 1.80. Dated 4/2/2509 or Feb 4, 1966.



Tax of Baht 1.80. Date on ticket is 19/1/2506 or Jan 19, 1963







2508 = 1965, ticket of Baht 12.50



2509 = 1966, ticket of Baht 10



2508 = 1965, ticket of Baht 16



# Entertainment Duty on Movie Tickets



Total Tax Baht 5.30 Additional stamps on the backside of the ticket.



Total tax Baht 3.55



Total tax Baht 3.55



Total tax Baht 1.55. The backside has 1 stamp of 1 Baht.  
Dated 3 May 2505 or May 3, 1962.

# Entertainment Duty on Movie Tickets 1965



Queens Cinema 1965, frontside with De La Rue entertainment stamps



Queens Cinema 1965, backside with 2 additional De La Rue entertainment stamps

# Entertainment Duty Movie Tickets

Entertainment stamps on movie tickets were used from 1939 till Jan 1, 1985. During all these 45 years the entertainment tax rate was always held at 50%. Below shown used movie ticket from the ChalermThai theater does not show signs of stamps being used. The ticket is printed in color and is of a much higher quality than other movie tickets. It is also the oldest ticket in my collection.



ChalermThai used on June 24, 1957

In 1961 a law was passed which allowed introduction of ticket dispenser machines. The idea behind this was to eliminate the cumbersome use of putting entertainment stamps on tickets. However the complicated procedures about using these machines limited their introduction. The tickets were printed locally and were serialised. However many fake tickets were found, so later the government decided to print the tickets overseas. The tickets shown below are printed in London England by the Bell Punch Co.



Dated 1969  
Paramount  
10 Baht



Dated 1974  
Warner  
15 Baht



Dated 1969  
Chalerm Thai  
16 Baht



Dated -  
Lido  
20 Baht

Effectively Jan 1, 1974, the government decided to start printing high quality movie tickets themselves in the hopes of eliminating the continuous cheating with either stamps or ticket dispensing machines. Slowly these printed tickets were introduced while depleting the stocks of already printed revenue stamps. Officially the use of entertainment stamps was cancelled by Royal Act effectively January 1, 1985

These printed tickets can be seen in the next page of my collection.

# Movie Tickets with printed Revenue Seal, November 1, 1974

To stop the continuing cheating with revenue stamps on movie tickets, the Revenue Department decided in November 1974 to start printing movie tickets. These tickets show the Revenue Department Seal and did not require additional stamps. Introduced during 1974 - 1976 this meant the end of the use of stamps. Below ticket samples with Specimen printed on the backside, printed by Timson.



10 Baht ticket



15 Baht ticket



Specimen hand-stamp and instructions for use on the backside

## Used Movie Tickets with Printed Revenue Seals

Below page does show some of the used movie tickets printed by the Revenue Department. These tickets can be considered as revenue labels and as such belong in a revenue stamp collection. Besides the 10 and 15 baht Specimen tickets shown on the previous page, multiple other value tickets exist like the 20 and 30 baht below.



20 baht used 1976



20 baht used 1978



30 baht used 1979